

Gobblestone

**RICHMOND
PROFESSIONAL
INSTITUTE**

1967



1967 Cobblestone



College is a changing mosaic—chips of problems, fragments of fun, and bits of personality, jumbled into a rock heap of growth, emotions, and activities. It is a mosaic of a person's relationships with himself and others; a mosaic of the special world of college students and of the emotions which characterize youth.

All aspects of the 1967 Cobblestone reflect this changing mosaic of RPI; from the cover, throughout each page design, to the use of color, the Cobblestone has co-ordinated many aspects of design to form a harmonious pattern of pictures, color, and ideas.

Richmond
Professional
Institute
Richmond,
Virginia



We often remember those certain sparkling moments, special times when everything seems to be going right, with nothing in sight to change it. The sudden, unplanned trip over the weekend that turns out better than if we had planned it for months. Or just a quiet beer with friends who enjoy our company.

These are the good times, the little incidents spliced into our everyday lives that make college itself an experience as well as an education.






The moment is beautiful and we're happy. Laughter rings out and surrounds us with a wall that only sudden sadness can pierce. In our happiness we find humor in a thousand things. We giggle at the ridiculously sublime, and we smile the soft ever changing smile of one who is content. We find time to share a joke, to exchange a friendly greeting on the street, to make witty remarks in every class, which are unheard by any teacher. We also feel a special quiet joy in accomplishing things, at reaching certain goals which we have set for ourselves.







We can't always be happy. The events of our swift-moving world crowd down on us, pressures develop, and we are frustrated, moody, and angry. We become disgusted with the world, lonely when we are not understood, and edgy about our responsibilities. We holler loudest when we flunk a test we didn't study for, yet sit strangely silent in the solemn stillness of graduation. We reflect the confusion of our times.






We are exposed to so many thoughts, opinions, and actions. We sit, bored or suspended, watching in a classroom as a professor presents a special idea. We absorb it or ignore it, but its influence is felt in many ways. We are also influenced by the rules of others, for our life is dominated by these rules. We are open to all the shining suggestions or boring regulations of those who teach us; their impact is not lost upon us.







We can communicate. We laugh, talk, and listen to each other; our special friendship is a wealth of experiences, emotions, and dreams. Our companionship is more than just the security of friendship; it is warm laughter, a feeling of understanding, and a bright spot in an uneventful day. The angry, confused world pauses at the edge of the brightness of friendship and, looking into the circle of light, sees our relationship grow and widen.









We are alone with ourselves so very seldom. When in a group, our opinions and actions form the clear image that others have of us. When alone, our thoughts are just silhouettes of our real feelings. They are vague wonderings and questionings as we study ourselves in secret and compare our inner picture of ourselves with those of others. But we can reach no understanding, because we are alone so seldom.





We accomplish a lot. We strain muscles to become athletes, we spend hours practicing guitars to please no one but ourselves, we curb tempers to make strong friendships, and learn to draw with our hands what we see with our eyes. We are filled with the sounds of success, the exhaustion of accomplishments, and the satisfaction of recognition.



We pause to look around, to look beyond what we are now—a freshman struggling from test to test, a sophomore who's suddenly found time to join every organization on campus, a junior who realizes he might make it after all, a senior who realizes his diploma will come within weeks of his draft notice—and we all find the greater part of our lives spread before us. We like the freedoms of adulthood. We accept the symbols of our society; we drink, smoke, swear, make love, and yet, through it all we wonder where we are heading and why. Now our thoughts are filled with what we are to be.





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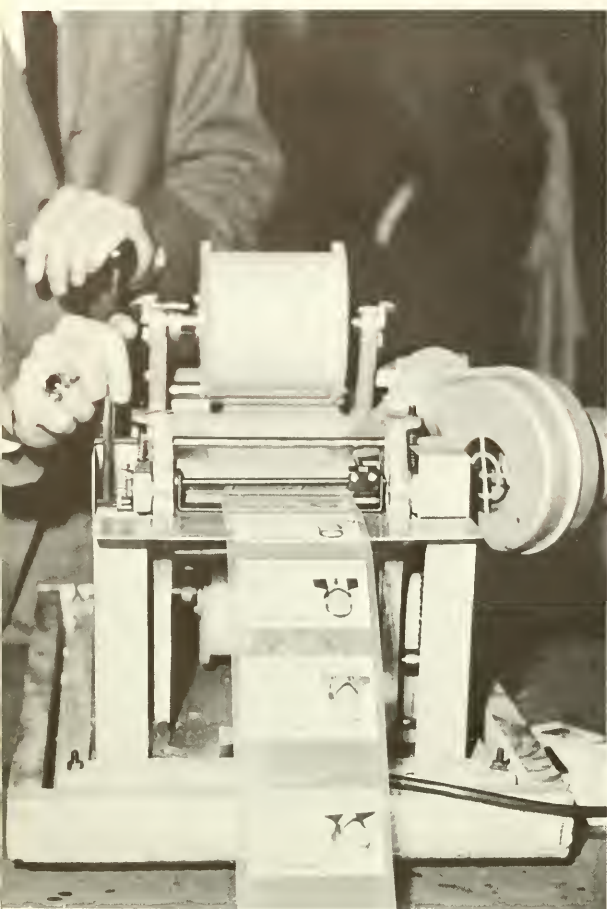
Classes 156





Features





Student I.D.'s roll hot off the presses ready to be cut.



Students reach the last step in registration. All that's left is relaxation.

The Game Is "Hurry and Wait"

Enrollment Wearies
Students and Faculty
With Intricate
System of Check
And Doublecheck;
Leaves Some Students
In State of Shock

Mass hysteria prevailed on the morning of September 15, 1966, as the natural disaster called registration struck.

For two days students ran hurrying to get in line and wait and wait and wait. Most returning students were saved the agony of registration day by marvelous pre-registration, which was enacted last spring. However, the next week many dismayed students discovered that they were not properly registered or simply non-existent as far as their professors were concerned. Good old IBM had struck again.

Then the hours and days of standing in long add/drop lines began. Students congregated in small groups licking their wounds and venting their wrath on the "efficient" machinery of today's world. Most felt that after coming through registration and add/drop alive they could face anything the coming year might throw at them.



Bob Sayers revalidates I.D. cards for the second semester.



Coed receives her envelope of cards to be filled out in triplicate.

An endless line of students wait outside the Mosque to register for classes.



Freshmen Answer Exciting Call of



Turn about day gives freshmen an opportunity to torment the Rat Court.

"But I don't like orange juice."



Rat king and queen congratulate each other.

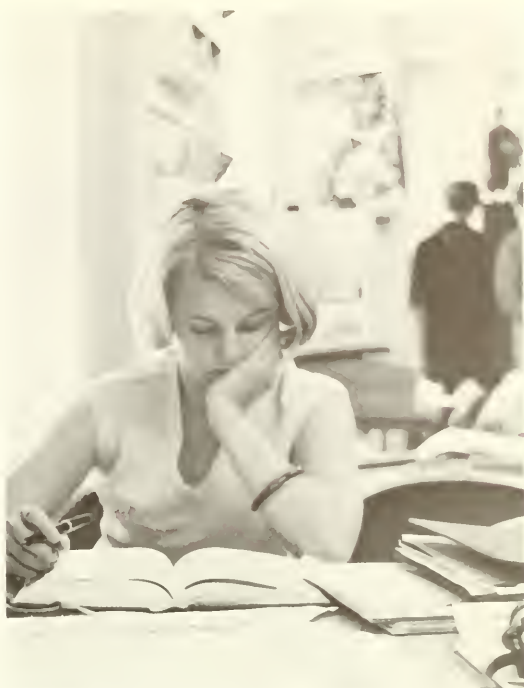
College Life

Wet drowned rats scurried busily from building to building. They tried to be as unobtrusive as possible lest some Junior suddenly descend on them. Rat week, which had begun, was greatly subdued by a cold drizzle that persistently fell most of the week.

The freshmen arrived at RPI a full week before most of the upperclassmen. Orientation week was hectic with meetings, assemblies, tests, and Registration.

A whole new world was opened up for them. For many it was the first time away from home and parents. Opportunity was shouting in every person's ear. Here was the chance many had been waiting for. Shy people could be bolder; over-bearing people, more bearable; weak people, stronger. The slate was wiped clean, and everybody was ready to go.

There were many shocking realizations and surprises those first weeks. Mama's shoulder wasn't there to cry on when everything went wrong registration day . . . Good grief that alarm goes off early. I just went to sleep . . . and who ever heard of getting up at seven o'clock in the morning to eat breakfast when you don't have class until ten!!



Study is a necessary evil in college.



"Look Ma! I have a flat head!"



"Would you believe my hip is out of joint?"

Active Schedule Divided Between



Art major hard at work.

Students compare lecture notes.



"Why can't we play bridge?"



Classes and Leisure

Delving into the mysteries of greek tragedy, solving intricate math problems, copying the art work of an old master, discovering dusty volumes in a corner of the library, reading, writing, drawing – this is our work.

Laughing, running, dancing, talking, playing cards, shopping, walking down alleys on bright Sunday afternoons, impromptu football, writing letters, sleeping – this is our leisure.

We are busy people in a busy world. We live frantic lives that require us to be going somewhere or doing something all the time. We are afraid for time to hang heavy on our hands – afraid to stop and contemplate what we are doing.

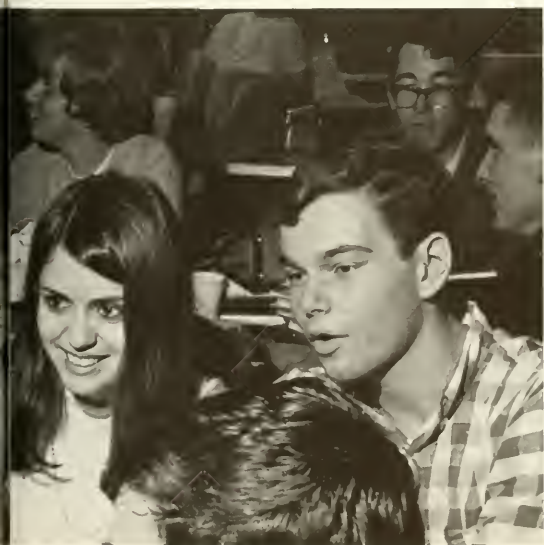


"Would you believe three aces?"

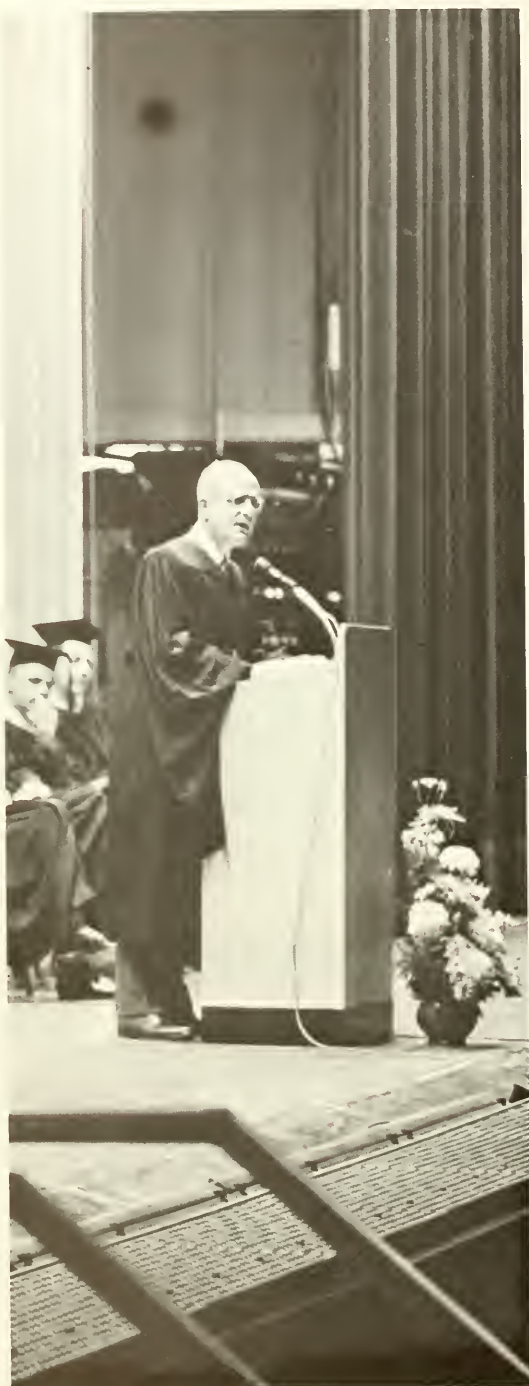


Students purchase needed supplies.

Students have many selections of salads in the cafeteria.



Convocation Features Guest Speakers



Mr. Peter Lisagor speaks to RPI students on Vietnam.

Convocation policy was changed this year. Instead of having members of the administration and faculty speak as was done previously, the school is now bringing in noted personalities from outside the school.

Among the most outstanding speakers were Peter Lisagor, chief of the Washington bureau of the Chicago Daily News, and Charles E. Moylan Jr., the state's attorney of Baltimore, Md. Mr. Lisagor spoke on the question, "Are we winning in Viet Nam?" He stated, "The war is not going swimmingly well. Mistakes have been made and will be made, and it is a tough struggle. But there is nothing, that says we can't stay indefinitely or that we can't win." He concluded that the United States has much to learn from this fight.

Mr. Moylan spoke on crime and race riots. "All too often," he said, "symptoms of the crime disease are treated and not the disease itself."





Faculty adjourns from convocation



Seniors march to the front of the auditorium for convocation.



Faculty and students listen attentively to the speech given by Mr. Charles Moylan, Jr.



Yes—that's my name!



Dr. Oliver chats with RPI Alumni.

A rapidly expanding RPI sends many alumni to the information booth for directions.



Alumni Greeted

This year's homecoming was held on October 21 and 22. It began on Friday evening with a concert of folk songs given by David, della Rosa and Brooks, which was followed by a cocktail party at the Sheraton Motor Inn.

Saturday began early with breakfasts by the schools of Business and Distribution. At eleven o'clock the alumni officially registered in the Rotunda and then went to the gym for lunch. The afternoon was filled by a meeting at which the new officers of the Alumni Association were elected and future plans for the Association were discussed. Dr. and Mrs. Oliver entertained the 1940-41-42 classes at a tea and some alumni displayed their art work in the gym. That evening a dinner and dance was held at the John Marshall Hotel.

Sunday there was an art sale on Shafer Court by present members of the Fine Arts Department.

New buildings going up and old buildings being renovated greeted former graduates of RPI. An extensive program of expansion and renewal was evident everywhere. The alumni could hardly speak of the "good old days" and "good old RPI" in view of all the changes.



by a Changing R.P.I.



Old and new graduates find much in common.

Alumni meet for a chat and refreshments in the Rotunda.





Polka dots, vertical stripes, and African prints are a must for the new look in fashions.

Changing Clothing Styles Introduced



Pants suits have become one of the most necessary articles in the college girl's wardrobe.

The class in Fashion Trends and Coordination this year presented a fashion show as its practical project. The thirty-two girls who comprised the class did all the jobs from writing the script to making the back drops. Each of the girls persuaded, cajoled, or threatened one of their friends to model in the show. Due to the bountiful array of beautiful clothes to be found on campus, the girls used their own clothes.

The theme of the show centered around one designer's clothes for the new year. Designer René (portrayed by Sandra Nash) displayed a variety of fashions from country style, pants suits, sophisticated cocktail dresses, and mod fashions, too.

Model shows the versatility of the pants suit.



A fur hat tied under the chin tops off a four-buttoned hound's tooth suit.

Sandra Nash as René, offers comments and descriptions to her audience.



Drama Enjoys Successful Season



John Wynn and Judith Cullan star in Howard Cobbs' production of *J.B.*

The Drama Department had a very successful season this year. They have the distinction of being the largest drama department in Virginia. The department uses the Shaefer Street Playhouse and the new Gaslight Theatre located in the Timple building. There were several one-act plays and six major productions. They are:

Stop The World I Want To Get Off

Waiting For Godot

The Lady's Not For Burning

John Brown's Body

J.B.

Ten Little Indians

John Wynn, Sam Gish, and Richard Bell in a scene from *J.B.*



Despite Limited Facilities



"Little Chap" on the train.



Hugh Williams as "Little Chap", and Jackie Gann as "Evie" from a scene of *"Stop The World I Want To Get Off"*.

Two students carry a piece of plywood to build sets for one of the plays.





Beatrice Wynn Elected Patty Morrison

Beatrice Wynn, a sophomore drama major, was the 1966 Harvest Ball Queen. She was sponsored by the Theatre Associations. The dance was held at the Hotel John Marshall on November twenty-second. Patricia Morrison, a junior education major, was her Maid of Honor. She was sponsored by the German Club.

Patty Morrison looks over the contents of the snack machine.



Beatrice Wynn and her escort dance to the music of the orchestra.

Harvest Ball Queen Is the Maid of Honor

The Attendants Are:

Seniors—Marena Grant

Juniors—Patty Pugh

Mary Cain

Sophomores—Diana Driscoll

Mary Tanner

Freshmen—Linda Lively

Pam Wakefield

Diana Driscoll enjoys the warmth of the afternoon sun. Not shown is the other Sophomore representative Mary Tanner.



Left to right: Marena Grant, Patty Pugh, Mary Cain.



Pam Wakefield and Linda Lively stop on the bottom of the stairs.

Pam Smith Is Miss R.P.I.

Foster Studio



Pam Smith, Miss R.P.I.

Pam Smith crowns Beatrice Wynn, Harvest Ball Queen.



This year's Miss R.P.I. is Pam Smith. She is a sophomore Art Major. Her reign will end on May sixth. Miss R.P.I. participates in the Apple Blossom Festival, held in Winchester, as a member of the Queen's Court. She also represents the school in other functions. Along with her title Pam received a \$300 scholarship from the Pepsi Cola Company, a wardrobe, a trophy and a place in the Miss Virginia contest in Roanoke.

R.P.I. Activities Have Celebrities



The Uncalled-For 3



David, della Rosa and Brooks



The Swinging Medallions

Blues Magoo's



Informal Dances Highlight Year



RPI A GO GO

Wild sounding groups, such as the Townsmen, Pharohs, Bill Deal and the Rondels and the Four-gone Conclusions, played for informal dances on campus. Often on weekends the sound can be heard all over campus.

The pace is fast. Action is continuous and so is the noise. The temperature is hot, hot, hotter. Students do the Jerk, the Beach and the James Brown. Or in layman's terms, the wiggle, jump, stomp, shuffle and weave.

Later couples begin to wander out. They are hot, happy, exhausted and seemingly using each other for support.

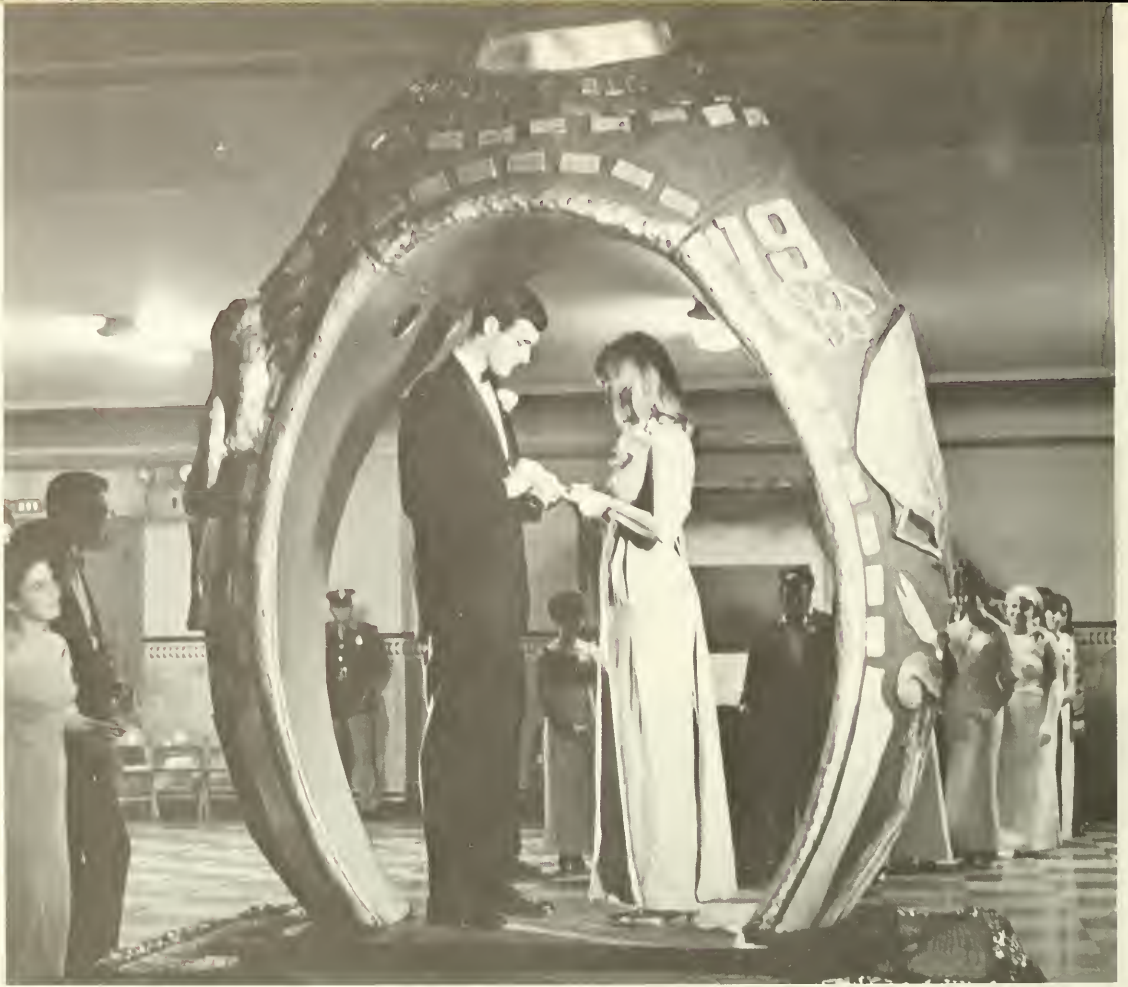


Informal dances are appreciated by RPI students.



Band plays latest sounds.





Patty Morrison receives her ring from her escort.



Beyond the Reef... Midwinters Dance

The music of Si Zentner's versatile orchestra, voted the top jazz band by Playboy Magazine, set the scene for the Midwinters Ring Dance, held March the fourth in the Mosque Ballroom.

Approximately fifty juniors received rings from their escorts in the huge replica of the R.P.I. ring. Leonard Sheilds, President of the Sophomore Class, served as the Master of Ceremonies.



Sidewalk Art Sale Attracts



An artist in deep thought.



Students and Public

To a small boy it must have seemed an enchanted world. A huge rhinoceros glowered down on him. A giant turtle moved his head menacingly back and forth, as if eager to snap at passerby's feet. Surprisingly enough, these creatures were tame and a daring boy could sit on their backs.

Other visitors to the Art Sale found equally interesting the many sketches and paintings offered. There was quite a collection of sculpture and carvings and jewelry was for sale, too! All in all it was a profitable day for RPI students.



Student concentrates on displayed art.



"How much did you say this was?"



"Look mom — he doesn't bite!"



Metal Rhino is big attraction at Art Show.



A traveling preacher gives a sermon to his flock.



The actors take a bow at the end of the performance.

Bang Bang

"Band, Bang, Bang, Bang" will be the theme of the annual arts festival, to be presented by the School of Art in April during the week of the 25th through the 29th.

Painting, dance, films and music will be included in the show. Last year some faculty members appeared in the presentations. This year's festival will also boast faculty. This group includes James A. Bumgardner, assistant professor of commercial art; Jonathan T. Bowie, assistant professor of commercial art; Willard D. Pilchard, instructor of commercial art; Bernard M. Martin, instructor of fine arts; and Mrs. Eleanor R. Carlyon, instructor of art.

One of the pieces of sculpture in the exhibit.





Five actors attempt to build a race car.



An unidentified actor lies on the stage while the audience roars with laughter.

Bang Bang—Spring Arts Festival



Three performers do a lively dance.

Kleburg Heads Campus Security

New uniforms and equipment, expanded training, additional manpower, and new facilities all assisted in providing a "new image" for the R.P.I. Police during the 66-67 academic year. The college police, the only school department that operates on a 24 hour basis 265 days each year, are often called upon to provide information, assist the injured, transport the stranded, and help the distressed in addition to preventing and investigating crimes and offenses.

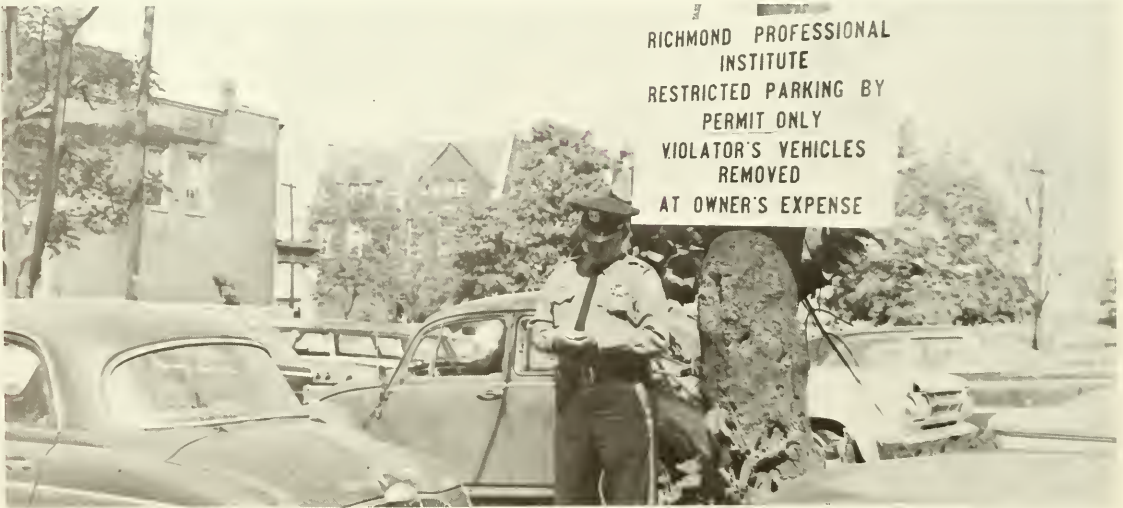
Many times the facilities and abilities of the college police officer go unnoticed until he is called upon to provide a needed service to a student, faculty or staff member, or a campus visitor. No matter if fair weather or foul the "campus cop" is always available to be of help.



Mr. Kleburg checks his gun to be ready for action at a moment's notice.



Target practice keeps the aim of the security police accurate.



Officer J. D. Pello assists in controlling unauthorized use of the college parking facilities.

Saga Food Service Renews Student's Interest in Food

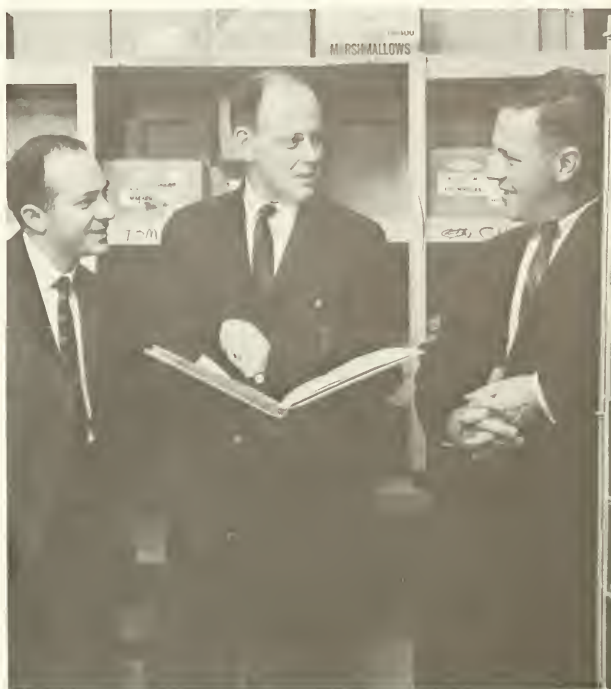
The SAGA Food Service replaced last year's indigestion factory, Slater.

Dorm students were put on a new food plan this year. Instead of having meal tickets and paying for each meal, a block plan was used, whereby the food fee was paid along with the tuition.

Students were employed in the cafeteria, thereby providing more student aid.

Mr. Monroe, Manager, initiated the formation of the Food Service Committee, which improved communications between the students and the SAGA Food Service. At monthly meetings complaints were aired and solutions to problems discussed.

SAGA has gone a long way toward improving the type and variety of food presented for student consumption.



Bob Storch, manager of food at Founder's, Bob Monroe, Food Director of R.P.I., Gene Lockhart, Food Director of the Temple.

"I don't know what it is either, but don't laugh when you hand her the plate."





"I'm late again!"



Students enjoy informal dance in Rotunda.

Pressures and Pleasures on Campus—

End of Year Is
Added Stepping Stone
For Undergrads,
While Seniors See Goal
In Sight

In May, freshman decided that a second year at RPI meant more to them than Viet Nam; sophomores reached the half-way mark; juniors looked forward to their final year; and seniors realized, perhaps for the first time, that they would soon be graduating and leaving a school that had become a home.

There was so much to do and so little time left. They had to make last-minute degree checks, pay parking and library fines and infirmary bills; finish term papers, check out caps and gowns, send out announcements and collect names and addresses of friends who were part of college days that couldn't be forgotten.



The time has finally come to march down the aisle for the last time.

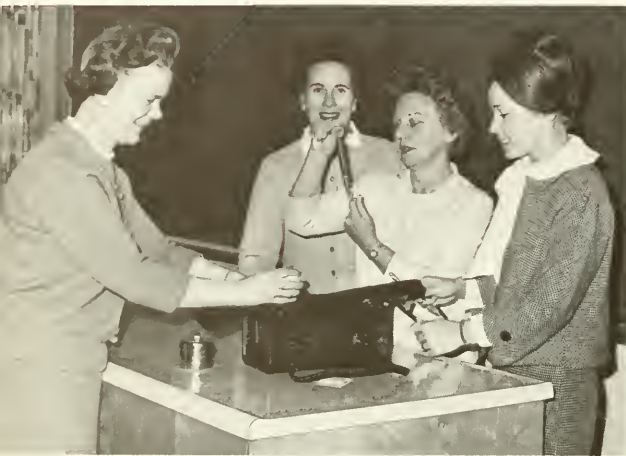
Then Graduation

There were placement opportunities to think over and summer jobs to apply for.

Seniors were busy, but it was worth it all. The prized degrees they would soon hold in their hands were keys that could open the doors to limitless possibilities for brighter and better futures.

Some would return for higher degrees and some would not. They faced graduation with mixed emotions: pride in a job completed to the best utilization of time and ability and perhaps also a slight pang of regret.







Administration



Faculty

Mills E. Godwin Governs State



"The Governor speaks at Education Conference"

Governor Mills E. Godwin





Robert A. Wilson, Rector

Board of Visitors Governs Richmond Professional Institute

Robert A. Wilson
Thomas P. Byron
Mrs. James B. Bullard
Joseph C. Carter, Jr.
H. Hilter Harris, Jr.
Richard Maxwell

Herbert C. Moseley
Dr. James W. Mullen, II
Dr. Thomas W. Murrell, Jr.
Webster S. Rhoads, Jr.
Mrs. Charles G. Thalhimer
Dr. H. I. Willet



Dr. Oliver holds his only child, George, Jr.

Terminating his forty-eighth year in education and his seventh year as President of R.P.I., Dr. George J. Oliver retired this year.

Dr. Oliver began his career in 1919 as principal of the Stevensville High School, where some of his students were older than he was. He was later associated with the State Department of Education for several years before becoming Head of The Department of Education, Director of Extension, and Coordinator of Branch Activities at the College of William and Mary.

He came to R.P.I. as Provost in 1959 and has served as President since 1960. Since Dr. Oliver assumed the Presidency, R.P.I. has made great advancements in all areas.

The enrollment has more than doubled. In 1959, the day and evening school enrollment totaled 4,303. In September, 1966 it totaled 8,849. Projected plans estimate that by 1974 there will be 24,000 students enrolled at R.P.I.

During his administration the value of the physical plant has increased five times over what it was when he came and the total income of this past year was seven times the amount received in 1959.

Dr. Oliver's administration has seen to the strength-



At the age of 18, George Oliver serves as Lieutenant in World War I.

ening of the professional programs and the establishment of the School of Arts and Sciences, the School of Education, the law enforcement program and the extension of the graduate studies. R.P.I. is projected to be a comprehensive university by 1980.

George Oliver was born and raised in Berryville, Virginia. At the age of sixteen he entered the University of Richmond. Two years later, he joined the army and became a Lieutenant and Field Artillery instructor. In 1923, he married Clara Ellen Bell. They have one son, Dr. George J. Oliver, Jr., Chief of Surgery at the Community Hospital in Williamsburg, Virginia.

Dr. Oliver received his B.A. in English from the College of William and Mary and his M.A. and Ph.D. in Education from Columbia University.

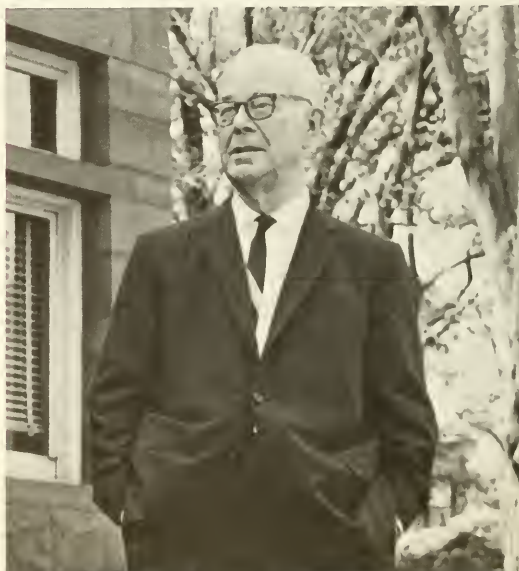
Dr. and Mrs. Oliver plan to retire to Williamsburg, where they have a small home. There Dr. Oliver will be able to devote more time to his hobbies of reading and, especially, fishing, and athletics, particularly baseball.

Mrs. Oliver, a gracious and charming complement to Dr. Oliver, feels that their stay here at R.P.I. has been "a wonderful end to a long and interesting career."

Dr. Oliver admires R.P.I.'s expanding campus.



Stylish Mrs. Oliver pauses in front of her home.





President George J. Oliver

Retires after 48 years devoted to
public education



J. Kenneth Roach, Dean of the College



Merle E. Slater, Director of Admissions

R.P.I. Admini -



John A. Mapp, Director, Evening College



Dr. Walter R. Parker, Jr. and Mrs. Betty Ware, Assistant, Director of Academic Guidance.



Dr. Charles M. Renneisen, Dean of Students



Jane Bell Gladding, Dean of Women, and Margaret J. Perritt Assistant Dean of Women

Administration Plans for Triple Enrollment



Richard E. MacDougall, Dean of Men



William B. Ivey, III, Assistant to Dean of Students

Leland Dennen, Director of Student Activities and Assistant to Dean of Students



College Administrators Work



Raymond T. Holmes, Jr., Comptroller

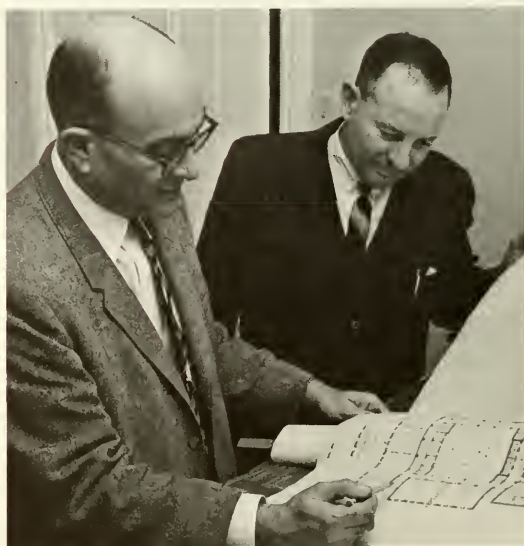
Ernest V. Woodall, Bursar



Dr. Robert M. Tipton, Director of Student Testing



Mrs. A. R. Harding, Housekeeping



Milton Wallace, Director of Physical Plant
E. A. Beck, Superintendent of Building and Grounds

Edward Santucci, Auditor

Toward Future Expansion



Construction of new women's dormitory on Franklin Street



William O. Edwards, Director of Development;
James Dunn, Assistant Director of Development



Dr. Manfred Call, School Physician,



Dr. John Call, School Physician

Professional Services



E. Rebich, School Nurse



Rosamond McCanless, Librarian



Data Processing Room



Mr. E. E. Blanks demonstrates new Data Processing equipment.

Behind the Scenes of Administration



Kate Layman, Secretary to Dean Gladding and Mrs. Perritt Patricia Murphy, Secretary to Dean MacDougall, Veeanne Credshaw, Secretary to Dr. Renneisen

Business office personnel



Mrs. Helen Ross and Mrs. Marie Barnum, school operators.





J. Edwin Whitesell, Dean, School of Arts and Sciences.



Biology student dissects a specimen.

School of Arts and



Dr. A. E. Brown, instructs English class.

Students fluently speak Spanish in laboratory.

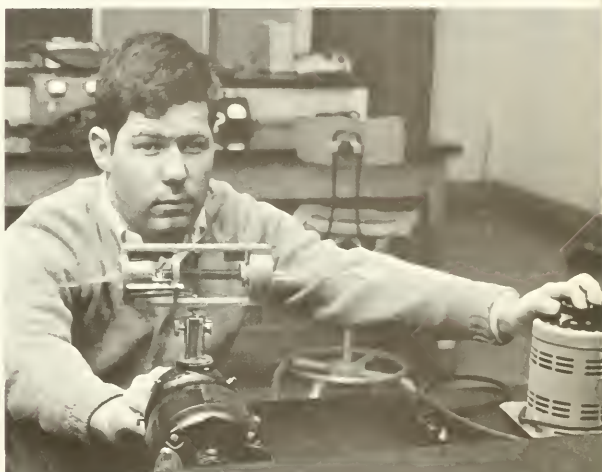




Chemistry student works on experiment.



Students receive extensive instruction in math.



Physics student works in Physics Laboratory.

Sciences

The School of Arts and Sciences, the youngest school at R.P.I., consists of the departments of biology, chemistry, English, foreign languages, history and political science, mathematics, physics, philosophy, and religion. All of these were first organized merely as service departments for the professional schools at R.P.I. Now baccalaureate degrees are offered in most of them. Students are prepared for graduate study in these disciplines and also for admission to professional schools of law, dentistry, medicine, pharmacy, physical therapy, medical technology, and the like. The chief purpose of training in the liberal arts and physical sciences, however, is simply to enable one to enjoy life by giving him further knowledge of himself, his fellowman, and the world around him.



Instructor informs students of historical events.

School of



Dr. J. Curtis Hall, Dean, School of Business



Business students prepare work outside of class.



Instructor teaches class in Business.

The School of Business was established in 1940, it is a professional school that prepares its graduates for careers in business. The School offers degrees in Accounting, Business Education, Data Processing, Economics, General Business Administration, Business Management, and Secretarial Administration. It also offers graduate work leading to the Master of Science degree in Business Administration.

As has been true of other schools at R.P.I., the school of Business has grown rapidly during the past four years. The student body has grown from approximately 400 to more than 1,000. The full-time faculty has increased from 15 to 29 during the same period. In addition, there are 9 part-time faculty employed in the School.

The School's newest program is the Associate Degree in Data Processing, which was established in the current year. Demand for education in this field is expected to increase very rapidly in the immediate future.

The graduate program is the fastest-growing one in the School of Business at the present time. The graduate enrollment has grown from approximately a dozen four years ago to 140 this year. There are 26 full-time graduate students in attendance this semester. The remainder are working on the graduate degree on a part-time basis.

Lee Hall demonstrates new facilities in Data Processing Room.



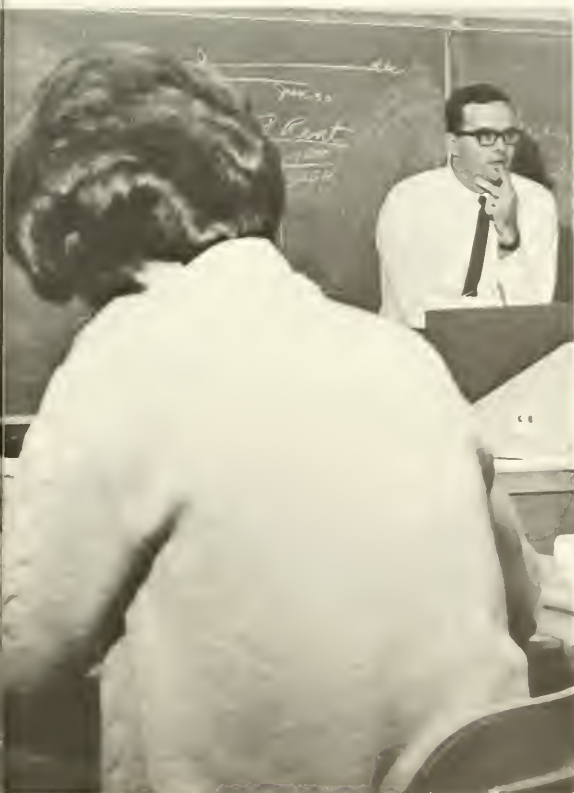
Business



Students work on adding machines.



Business machines are important part of business education.



Student taking notes.



Mr. Gordon and Mr. Blanks discuss accounting problems.

School



Dr. Herbert J. Burgart, Dean, School of Art

The School of Art of the Richmond Professional Institute had, as its beginning, a sculpture course offered in 1926. In 1928, a one-faculty Art Department was formed under the direction of Miss Teresa Pollak, and since that date has grown to its present organization, achieving national recognition through its quality program in the visual arts.

The School of Art offers a distinctly professional program in which students devote the greater portion of each day to studio courses in the arts. Located within an urban community of higher education, students are provided with both the advantages of comprehensive facilities as well as a professionally competent faculty. It is the only state supported professional school of art in the South and one of the few in the nation offering a professional art curriculum within a combined academic professional environment.

Pride is taken in the fact that graduates of these departments have earned an impressive list of honors, prizes, scholarships and fellowships through state and national competitions. School of Art graduates occupy responsible positions of leadership nationally and participate at the highest level throughout the art profession.



Art Education class.



Fine Arts student excels in work.

of Art



Instructor teaches class in Commercial Art.



Arts and Crafts student.



Fashion Design student works on project.



Interior Design student lays out drawing for house.

School of Education



Education students do research in curriculum laboratory.

Nancy Pace student teaching at William Fox School.



The School of Education, organized in 1964, provides professional preparation for students planning to teach in elementary and secondary public schools. Programs of teacher education combine comprehensive studies in general education with professional preparation and a concentration in one or more special fields of study.

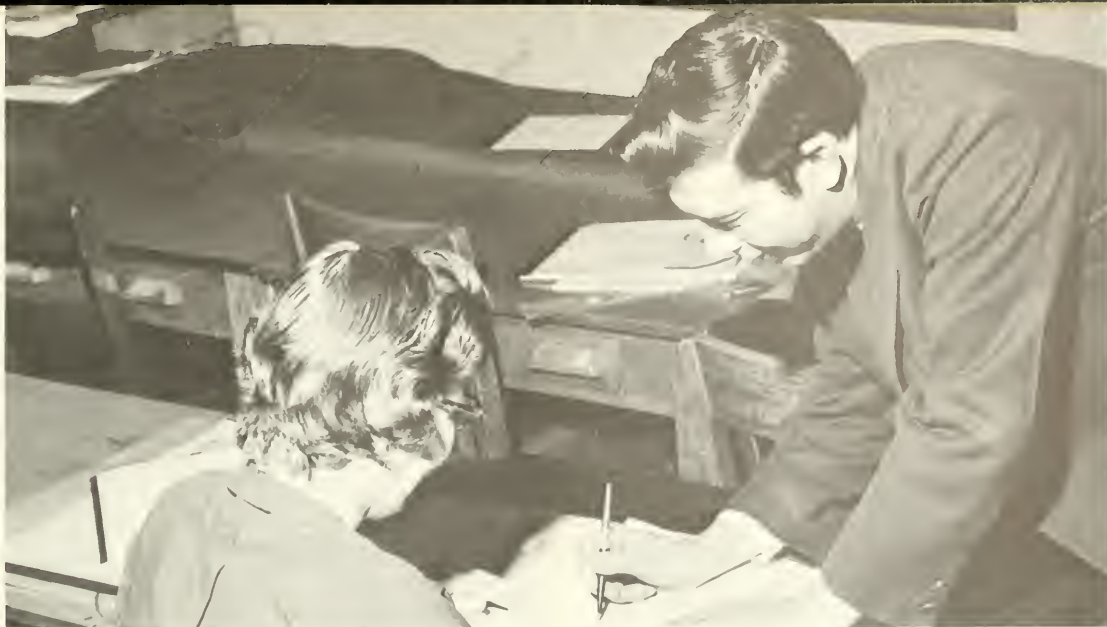
The School of Education has grown from fewer than 200 students in 1964 to over 800 students in 1966-67. Over 170 students will be graduated in all fields of education in June, 1967. The number of graduates should continue to rise each year. The development of a graduate program was undertaken in 1966. It is anticipated that a large number of teachers in the Richmond area will seek master's degrees at R.P.I. in the next several years.

Current teacher education programs include the following: Art, Business, Biology, Drama, English, History, Mathematics, Music, Physical Education, Distribution, Languages and Elementary Education.

James W. Bailey, Dean, School of Education.



Arnold Fleshood, Head of Department of Elementary Education.



Professor Jim Looney instructing advertising layout.

School of Distribution

The School of Distribution offers Bachelor of Science degree programs in Advertising, Distributive Education, and Retailing. It also gives an Associate of Science degree in Cooperative Distribution (a two-year work-study program). In addition, extensive non-credit offerings are made in a program of Adult Education for distributive businesses. "Distributive businesses" are those engaged in "finding customers for goods and services, and in moving goods, geographically and through the channels of trade." A graduate Masters of

Science degree in Distributive Education is also offered. One feature of each undergraduate degree program is that it requires a student to work in his respective field to obtain on-the-job experience as well as understanding of theory, as afforded through class participation. Another feature of all programs is the extensive use of visiting lecturers from businesses in Richmond. The close contact between those actively engaged in distributive businesses and the students in classes enriches the class work.

Mary L. Wellman, Chairman of Faculty Committee, School of Distribution.

Advertising students in display class.



School of



Lois Washer, Chairman, School of Social Science



Journalism students prepare copy for class.

Bob Hatcher directs bowling activities with children at William Byrd Community House.



Social Science



John Magill works with boys at Jewish Community Center.

The School of Social Science really began in 1916, when Dr. Henry H. Hibbs started the Richmond School of Social Economy (from which R.P.I. grew) with a handful of undergraduate social welfare (and nursing) students. The Department of Sociology and Social Welfare now has approximately 325 majors in Law Enforcement, Social Welfare, Sociology and Recreation. For the last four years more than eighty students have been graduated each June. In the Fall of 1966 a new graduate program leading to a Master's in Sociology was initiated and the Department received a grant from the Federal Office of Law Enforcement Assistance to develop an expanded program leading to the baccalaureate degree in Law Enforcement. The rented quarters in the Mosque, housing part of the School of Social Science, are rapidly being outgrown.



Social Science students lead group singing with children at William Byrd Community House.

Richmond Police Headquarters Communications Room.





Raymond Hodges, Head of the Department of Dramatic Art and Speech.



Billie Moore, head of costumes for *Ten Little Indians*.

Dramatic Art and Speech



Mr. Newdick teaches class in acting.

The 1966-67 season is a banner one for the Department of Dramatic Art and Speech. It was the first season of full use of the Gaslight Theatre in the Temple Building. Four major productions were produced there: *Stop the World, Waiting for Godot*, *The Lady's Not for Burning*, and *John Brown's Body*. Two productions were staged in the Shafer Street Playhouse: *J.B.* and *Ten Little Indians*. *J.B.* proved so popular it was held over for an additional performance.

The Department enrolled one hundred and ten majors, thus, making it the largest department of drama in the Commonwealth.



Students work to prepare stage sets for drama performances.

Psychology

The Psychology department offers studies in various aspects of human behavior, experimental research, and practical application of recent theories in Psychology. The undergraduate departments allow concentration in preparation for further studies in clinical, educational, experimental, guidance, and industrial psychology.

The graduate division of the Psychology department offers a full Master of Science program in applied, clinical and counseling psychology. Richmond Professional Institute offers an excellent training for practical application of clinical psychology, including a one-year practicum to conclude the master's program.



Edwin R. Thomas, Head of the Department of Psychology.



Psychology students in testing laboratory.

Student studies special reactions of specimen.



School of Engineering

The School of Engineering and Architecture offers the first two years of courses which enable students to transfer with full credit to the Virginia Polytechnic Institute in Blacksburg, Virginia. Engineering courses include basics for mechanical, electrical, industrial, civil, aerospace, agricultural, ceramic, metals, and mining engineering. Architecture and architectural engineering, as well as building construction, are available under certain conditions.

Students who wish to obtain a college education, as well as get experience in "on-the-job-training", are able to do so under the Cooperative Plan. Students who decide to enter the Cooperative Program attend school three months and work three months, alternating the year through, and graduating in five years instead of the normal four.



Charles A. B. Foster, Manager, School of Engineering (V.P.I.)



Engineering Technology students test electronic circuits.



John F. Ankeney, Dean, School of Engineering Technology.



E. T. students operate tube tester.



L. Wayne Batty, Chairman, School of Music.



Music class for elementary teachers.

School of Music



Music student practices on the piano.

The School of Music is unique in that it represents the only Institution that offers the whole gamut of music degree through the Master's degrees in the State of Virginia. Over the span of 49 years of the school's existence, the student enrollment has more than doubled as well as its number of performing organizations. The Choral Group is a constant performer each season in the State of Virginia. A distinctive group called the Madrigalists has pleased audiences for 10 years, and is engaged for some 30 performances throughout each year. The symphony is the only fully instrumented college symphony in the State of Virginia and the Concert Band has been consistent in performing several concerts each year. The Woodwind Quintet and the Brass Ensemble continue to be recognized throughout the area. The faculty is constituted by a group of professional performers as well as dedicated teachers. Never a week goes by that the school isn't involved in some public activity. The school moves as well as learns—through moving, it learns.

School of Social Work



Students engaging in field practice at E. G. Williams Hospital.

The School of Social Work was established in 1917 and is the oldest school of its kind in the South. It was the original unit of R.P.I. It is accredited by the Council on Social Work Education, the authorized professional accrediting body for graduate social work education.

The broad, general objective of the professional program is to help people achieve maximum satisfaction in social living. This means focus throughout the School program on helping students learn how to use themselves professionally in social work practice, through techniques and skills suffused with a breadth of knowledge of social, cultural, emotional and environmental factors that affect behavior. Professionally educated social workers have been and will continue to be for many years in constant demand by employing agencies.

Dr. Richard Lodge, Dean, School of Social Work.



Counseling interview.

School of Rehabilitation Counseling

Plans were developed in 1954 to provide graduate level training for vocational rehabilitation counselors at the Richmond Professional Institute. These plans were accepted and the program of training was initiated in the fall of 1955. The School of Rehabilitation Counseling at R.P.I. was the first graduate training program for rehabilitation counselors to be established in the United States under the provisions of public law 565.

During the first year of the program nine students were enrolled. From the beginning of its establishment, the School of Rehabilitation Counseling has undergone continuous growth. This in part is due to the recognition and demonstration of graduates of this School, who are working in more than 30 states, nationally. This graduate training program has been recognized nationally as the unique accepted program for the training of Rehabilitation Counselors.



Dr. Wade O. Stalnaker, Director, School of Rehabilitation Counseling.



Instructor demonstrates the use of a leg brace to students.

Mr. Holt Livesay shows Fred Long the advantages of the elimination of Architectural Barriers.



School of Nursing



Evelyn C. Bacon, Director, School of Nursing.

"Yes, Virginia, there is a School of Nursing at R.P.I.!!" This reply is given many times during the year when the unbelieving student or local citizen first learns of the school's programs and community activities. "But R.P.I. has no Hospital" is the quick reply. As many other schools at R.P.I., the Richmond metropolitan area provides the rich clinical resources for student experience which would not be available in a single institution. The programs provide opportunity for the high school graduate in nursing to secure the first two years of the basic baccalaureate program in nursing and for the Registered Nurse to broaden and deepen her skill and understanding of nursing care through enrichment of her educational background and experience in professional nursing practice. As coordinator of the program requests from the five hospital schools of nursing in the city, the school at R.P.I. provides for these students the opportunity for stronger foundations to the clinical portion of their hospital programs.

Student Nurse practices giving injections.



Student Nurses in public health gather information from patients.





Mr. Clark Sabine and a senior student in O. T. work on completion of project.



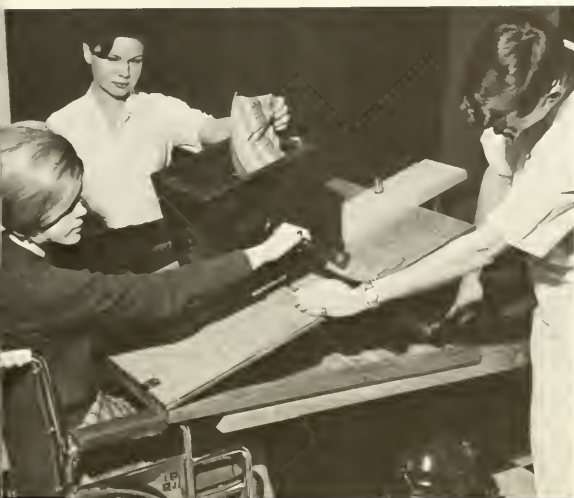
Student Donna Bashow practices occupational methods with student Betty Cox.

School of Occupational Therapy

"Growth" is the key word this year around campus. For the school of Occupational Therapy it has meant addition of two faculty, twice as much space in remodeled quarters, a revised graduate program, and a surge in student enrollment.

We look with pride in past accomplishments, but with enthusiasm to the future.

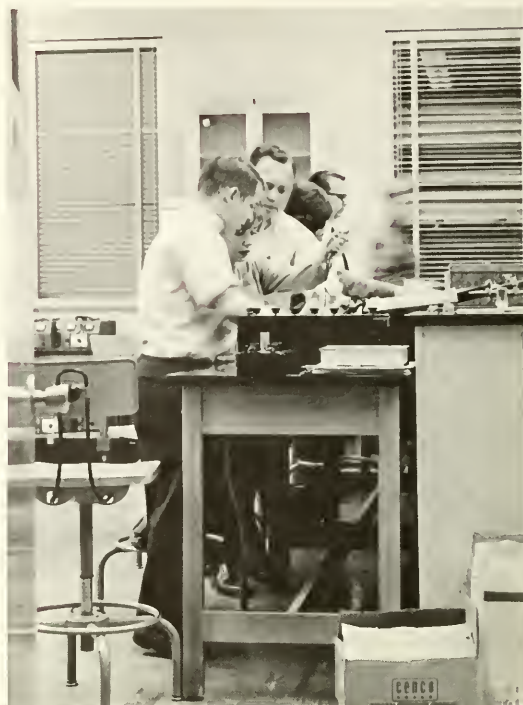
O. T. students, Kay Moffat, Sue McKenny, and Jim Bumpass work together on a special type of therapy.



Cornelius A. Kooiman, Director, School of Occupational Therapy



Adult takes advantage of courses offered in Evening College.



Science students find Evening College interesting.

Evening College Offers

The Evening College is an integral part of R.P.I. It is not a separate unit or extension unit, but it is a portion of a single educational organization where work begins at 8:00 a.m. and ends 10:30 p.m. In the fall of 1967 it had an enrollment of 3,706, plus more than two thousand day students who took one or more classes in the evening.

The program in the Evening College is based on these priorities: (1) the need of the full-time student; (2) the need of the student who is trying to get a degree by attending Evening College; and (3) the need for continuing education of adults. The evening scheduling of many courses is determined by the fact that many highly specialized instructors, required for courses in a professional school, can only be obtained during the evening hours.

In an urban college the Evening College provides a two-way link with the community. The day student often gains from his association with adults who have returned to increase their educations, and the adults themselves seem to value and enjoy the opportunity to associate and exchange ideas with younger students who are attending the College full-time.



John A. Mapp, Director, Evening College



Even the younger generation takes advantage of the Evening College.



Evening College students find their break quite needed after lectures.

Programs in Continuing Education

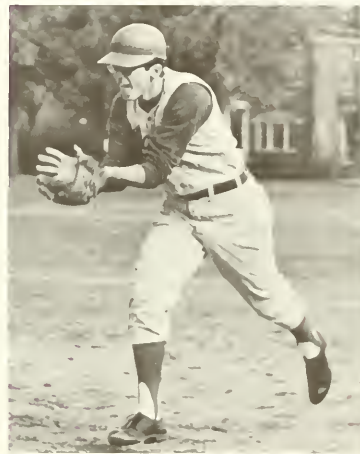


9:45 p.m.: Evening classes are dismissed—Shafer Street is scene of heavy traffic.





Sports





Candidates for Crew Team.

Crew Team New to R.P.I.

In the spring of 1966, a former college oarsman among the faculty showed a small group of curious students a motion picture of the racing crew of a large eastern university. By fall, a group of students were working hard to rebuild a long-unused boathouse, a badly damaged eight-oared shell, and refinishing oars loaned to them by a once-active amateur rowing club. In December, a used but reconditioned shell was purchased with funds contributed by the Students Activities Committee and arrived on a trailer to be displayed in Shafer Court. At the start of the Spring Term, repairs to the borrowed-oared shell were nearing completion. Construction of a flat-bottomed training barge by a local boat builder had been authorized and begun.

At this stage, the crew lacks someone to operate the

motor of the coaching boat and a contest for a student to serve as Manager has brought little response. Lacking money for new oars, the Crew hopes that none of the oars they have borrowed will hit a submerged log. To prepare for the first race, Coach Bowles plans for the oarsmen to be on the water during the week of Feb. 27, and with hope born of optimism that the crew will develop quickly enough to face competition this spring, races were scheduled as follows:

March 25—American University of Notre Dame at Washington, D.C.

April 16—East Carolina College at Richmond

April 22—East Carolina College at Greenville, N.C.

April 29—George Washington University at Washington, D.C.

Coach Bowles and Bob Morris on James River.





Bernice in action

Return of Girl's Hockey

1966 saw the return of hockey, a sport first introduced in the United States by Constance Applebee. Hockey was first introduced at R.P.I. in 1924 and also discontinued in the same year. It was resumed in 1930 and reached its peak in 1947, when the squad went undefeated under the coaching of Constance Applebee.

Since 1953, there has been no hockey played at R.P.I. until this year. Mrs. Royster stated that even though the team had a losing season, they showed real promise for a winning season next year.



JV Hockey Team

Varsity Hockey Team





Charles "Mac" McLeod goes up for a rebound in heavy traffic.

Rams Beat Macon,

The Rams' 1966-1967 season began promisingly with victories over N.C. Wesleyan, Newport News Apprentice, Southeastern University, Hampden-Sydney and a surprising second place finish in the Fort Lee Invitational Tournament. However, this fast start by the Rams was only a prelude to a string of consecutive losses to supposedly weaker teams.

As the season progressed R.P.I. showed signs of greatness and mediocracy. The Rams' momentum was always under par because no consistency could be developed. Consequently, the season ended with the Rams' winning a game then losing one, and R.P.I. stayed around the 500 mark.

Individual brightness was shown throughout the season by Len Creech. His accomplishments went something like this: he broke the 1,000 point barrier, he was third in the state in scoring, and won the MVP award in the Southeastern Tournament. Don "Bones" Gordon, freshman, was second highest scorer.

Therefore, all was not completely dark for the Rams. What might prove shocking is that this season was picked to be R.P.I.'s best year, with three freshmen, two sophomores, three juniors and two seniors composing the squad. Consequently, with this kind of material coming back, and with this year's experiences, the forecast can only be bright for R.P.I.'s Rambling Rams.

First row: Len Creech, C. G. Winston. Second row: Coach Jones, Steve Harvey, Don Gordon, Bobby Bostain, Bob Alford, Bill Donlon, Bob Griffin, Charles McLeod, Ron Woody, Coach Allen.



Future Bright



Len Creech, displaying the form that won him the MVP award at the Southeastern Tournament.



Another two points for "Bones."

Len and C. G. close in on Bridgewater player under the basket.

Experience Pays Off, Rams Taste



Second row: Bill Burris, John Ailor, Tom Baker, Bill Denson, Jim Palmer, Jim Legge, Don Salotti, Alson Kemp, Coach Dave Magill.
First row: Bill Hagerdon, Charles Boyer, Tommy Carr, Wayne Varga. Not pictured: Lenny Gibson, Carl Wesland, Danny Hofheimer.

Al Kemp prepares for take down.



Up and over – and flat on the mat!



First Victory

The Ram Wrestlers are on the verge of coming of age. After three years of famine the first victory feast was celebrated on January 14, 1967.

With a fine crop of lettermen returning next year, expectations run high. Students, alumni, and friends are encouraged to support this fine sport by the attendance of next year's home matches. A fast competitive and highly exciting sport such as is worthy of your spectatorship.

| | R.P.I. | Opponents |
|-------------------------|--------|-----------|
| Wilmington | 2 | 34 |
| Old Dominion | 14 | 21 |
| Washington and Lee | 15 | 25 |
| Hampden-Sydney | 15 | 23 |
| Newport News Apprentice | 21 | 19 |
| William and Mary | 15 | 26 |
| North Carolina Wesleyan | 18 | 26 |



Tom Baker takes down opponent from behind.



It looks like Al Kemp is pinned, but looks are deceiving.

Referee says, "No pin yet".





Coach Clarence Jones, new golf coach.

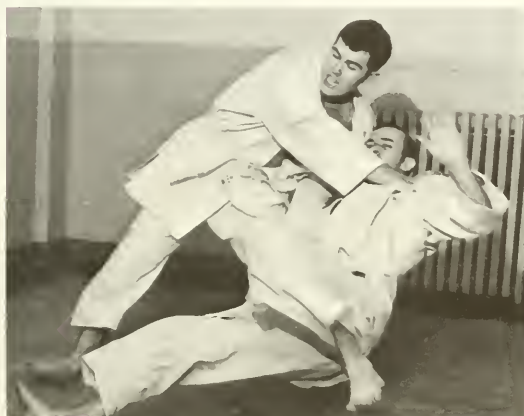
Golf Team Looks Forward To New Season With Coach Jones

Coach Jones follows through on shot.

First Year for Judo



Warming up exercises.



Don't forget to slap.



In cooperation with the R.P.I. athletic department, registered black belt Pat O'Hare began training students for a future R.P.I. Judo team. Students began by learning basic falls and throws on their first day in class. The group met for 2½ hours every Tuesday and Thursday at the Y.M.C.A.

Pat O'Hare hopes to develop a team, in the near future, that will be able to compete on the collegiate level with other colleges throughout the region.



Bottom: John Taylor, Tom Hunter, Jerry Parrish. Top: Mike Pritchard, R. J. Verbit, Jim Atkinson, Pat O'Hare, Thomas Roane.

Tom Hunter catches Jerry Parrish off guard.





Coach Allen gives Milt Woody some spring practice tips.

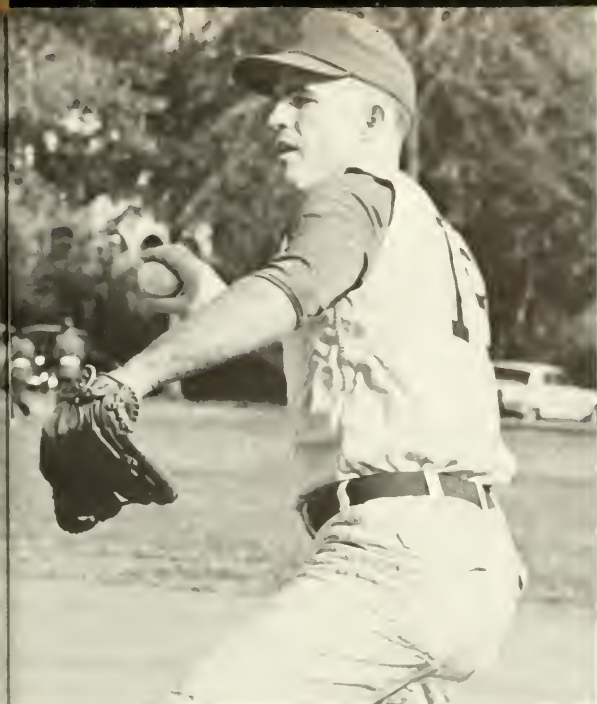


Roy Grizzard and Barry Winslow work on their double play.

Experience to Play Key Role

Jim Polk smooths out his swing.





Pitcher Don Clatterbough warms up for action.

in 67's Season

Well, comes another spring and Coach Allen's throwers and swatters take the field for a competitive season in the American version of English crickett, better known to all sports fans and children everywhere as BASEBALL.

Hard work and constant hustle is the backbone of any good ball club, and with the return of all eight starters and a good pitching staff from last year's squad, experience should be the Rams biggest asset.

The Virginia Small College scene will be close as it has been in the past, but it will look much better with our Rams looking down from the top. Experience plus new material should make for a winning and championship team.





Gym teacher helps student master the techniques of gymnastics on the "horse".



Indoor badminton is also included in the intramural program.

Intramural Sports Offer Competition,

Intramurals are basically for the average student who does not have the skill to participate on a varsity team. Intramurals give students the opportunity to participate on a team and indulge in keen competition.

This year's intramural program has reached out further and includes more students than ever. The basketball teams have increased in number along with volleyball teams. The entire program takes in about three hundred students who have enthusiastically taken part.



Volleyball teams get a workout on Shafer Court.



Could this possibly be a new course in aviation?



Traffic gets heavy driving the lane.

Cooperation



Height proves not to be a factor in making these two points.



Cheerleaders, left to right: Karen Haley, Ann Pulliam, Susan Temme, and Ellen Reogue.

Cheerleaders Spark Rams

Take six cheerleaders, several brightly painted banners, an overflowing crowd, several trashcans, tin cans, horns and bongo drums and you have a concoction called school spirit! Many hours of practice (often rewarding, often first-rating) proved that these coeds are always striving to achieve new and different angles of generating student spirit and spurring the team on to victory.

With the help of several school organizations and the

kindness of many individuals, the cheerleaders have been able to achieve a spirit of good sportsmanship, at both home games and away games.

The cheerleaders have two main future hopes: raising enough money to go to summer camp, which is affiliated with the National Cheerleading Association and finding a sure-fire way to get to all away games!



Coaching Staff Stresses Physical Fitness



From left to right: George D. Magill, Louis J. Ampolo, Edward P. Allen, Clarence G. Jones, Jr.



From left to right: Elizabeth S. Royster, Rachel N. Anderson, Nancy S. Alexander.



Dorms



Organizations



SGA Represents Student Body

The Student Life Committee is made up of seven students and seven faculty members. It studies the various factors which effect the student both academically and socially.

The Student Activities Committee is also

made up of seven students and seven faculty members. It governs the funds received from the state and allocates them to the various departments, organizations, and clubs, which request them.

Officers, left to right: Ron Miller, Treasurer; Pam Cavender, Secretary; Milt Woody, President; Ken Scruggs, Vice President.





Student Activities Committee, first row: Jane Bell Gladding, V. M. Crenshaw, Dr. Charles M. Renneisen, Leland P. Dennen. Second row: Wayne Oliver, Charles McLeod, Thomas Hudson, Tom Bott.

Student Life Committee, seated: Joan Wilvert, Betty Harris, Sandy Bristol, Veeanne Crenshaw, Jane Bell Gladding. Standing: Richard E. MacDougall, Harold Wise, Leland Dennen, Charles M. Renneisen, Robert Sayers, David Smith.



SGA Legislature

The 1966-67 school year saw many innovations in the SGA. It is still too early to tell whether or not these changes are for the good. Reid Cornwell, the Speaker of the House, resigned at the beginning of the second semester. He was replaced by Mark Auman. It has been decided that the Constitution will be revised. There is confusion surrounding this issue because no one is quite sure to whom this should be assigned. Hopefully, the final analysis will bring a student government effectively governed by the students themselves.

Mark Almond, Speaker of the House, capably took over that position in the middle of the year.





Senate, seated: C. G. Winston, Pat Weaver, Ron Miller, Ken Scruggs, Pam Burgy. Standing: Sue Kemper, Diane Manly, Brent Weber, Herbie Pulliam, Milt Woody, Leland Dennen, Dennis Cary, Al Shahda, Leonard Shields.

The House is made up of representatives from the various clubs, organizations, and dormitories on campus.



Honor Court Promotes Understanding

This year the Honor Court has made great strides in strengthening and promoting a better understanding of the tradition of the Honor Code at R.P.I. The Court's First official function was the orientation of new students to the Code. A discussion period was included to give the students an opportunity to ask any questions about the Honor Code and Court. This was also done at mid-year orientation for freshmen and transfers. Not only has the Court served as the judiciary body of the Honor System, but it has also tried to discern the needs of the students. Weekly meetings were open to SGA members and *Proscript* reporters to promote better relations with the student body.

The Court has been the subject of much discussion. Its achievements have been (1) updating Honor Code material for students, (2) obtaining larger and more adequate meeting facilities, (3) articles and letters-to-the-editor of the *Proscript*, and (4) the discontinuation of wearing robes during Honor trials. The major project of the Court was Honor Code Week which was planned to increase student and faculty interest in the Honor System.



Dean MacDougall discusses a case with members of the Honor Court.



The members of the Honor Court are assembled in their formal court robes.

Committee Designs New Ring



New ring design adopted by the Ring Committee.

The R.P.I. ring has a new look this year. A ram's head has been added to the side and the degree insignia has been enlarged. The ring manufacturing company has been changed from Jostens to the John Roberts Company.

During Mid-Winters weekend the Ring Dance is held. The students who received rings this year will be in the Ring Procession. Their dates will formally present them with their rings and a kill. The theme of the dance this year will be *Beyond the Reef*. In the Spring the committee presents an SGA Scholarship.

Ring Committee, left to right: Annette Jenkins, Julian Fitzgerald, Robin Gorris, Bill Snider, Karen Haley, Terri Schuman, and Linda Reed.



Freshman Board and Junior Marshalls Aid New Students

The Freshman Advisory Board and the Junior Marshalls rule over the freshmen's lives, when they first arrive at school. The Junior Marshalls act in place of the freshman officers, until they are elected. This year for the first time they elected officers in December. The Junior Advisory Board is in charge of making the rats' live miserable for one week.



Left to right: Bob Bordon, Al Shahda, Preston Wagner, Dennis Carey, and seated is Susan Shafer.



Top row: Noel Walsh, Susan Shafer, Patty Pugh, Diane Manley. Bottom row: Herb Pulliam, Preston Wagner, Al Shahda, Ken Scruggs.



Teacher explains management techniques to students.

SAM Dedicated To Development

The Society for Advancement of Management is a recognized national professional organization of managers in industry, commerce, government and education. The University Chapters of SAM are dedicated to the development of tomorrow's managers today. They provide a bridge between the theoretical training of the University and the practical world of business.

The R.P.I. chapter of SAM was organized this year and now has an active membership of twenty-five persons. In order to be considered for membership a student must have a grade point average of 1.0 or better and be a Junior, Senior or Graduate student in the School of Business.

The R.P.I. chapter holds two meetings a month, one business and one association meeting. The association meeting is composed of guest speakers, training films and case studies. The chapter, this year also held a series of management games in conjunction with the IBM Corporation.



The Society for Advancement
of Management.



Instructors and administration chat with former graduates.

Alumni Association Helps Grads

The Alumni Association enlists the support of those who have studied at R.P.I. to acquire assets sufficient to substantially aid the College. Most of the Association's funds go into scholarships at this time; although, it hopes in the future to be able to make improvements in the physical plant, strengthen the faculty and in other ways to help in the total college development.

In October, they sponsored a successful homecoming week, which brought many "old grads" back to a completely changed campus. The Association has a hard time keeping up with R.P.I. graduates, so they can acquaint them with the progress the school is making. The Alumni Association's motto is, "Support R.P.I., the College of your choice."



Three instructors, new to the college, attend an Alumni Association Tea.

Old graduates gather to renew acquaintances at the President's Tea.





A meeting of the Alumni Association.

Keep Up with a Changing R.P.I.





Gee, Pam, I sure wish I could take pictures as well as Jim. (Caption by J. Sanders).



Good photographs like this make all the difference.

Cobblestone Staff Produces Outstanding



Geof Koenig, Elsa Perry, Linda Titus, Ray Verbit, Howard Eberly, Joe Rowe, Judy Onesty, Jim Sanders, Pam Ramey. (Not pictured, Donna Poland.)



Jim weeps bitterly after missing picture appointment. (Caption by R. J. Verbit).



Howard considers unique ways of presenting organizations.



Editor, Howard Eberly III, discusses problem with Inter-Collegiate Press representative, Terry Gilson.



Donna Poland works diligently writing copy for feature's section.

Judy Onesty, Donna Poland, and Pam Ramey add feminine touch to layout design.



Annual for 1967

The first meetings this year of the Cobblestone staff looked promising. Hordes of students, mostly underclassmen, came and seemed enthusiastic and ready to work. However, as soon as the work started coming in, everybody quit. It did not seem to matter whether they were typists or section editors, they all suddenly became too busy to help for one hour a week.

By Christmas, the staff was reduced to a meager few, but the real blow came after the holidays when the staff, unbelievably, became even smaller.

Repeated requests by loyal staff members to their friends and notices in the *Proscript* brought no response. Sorry, but they were just too busy (to care). As a result, the remaining staff members often had to work every night of the week, as well as weekends, instead of the normal one or two nights a week.

Well, we finished it and met the deadline. It's here and we are glad. As a matter of fact, we are proud, because we did it in spite of all the obstacles placed in our way.

- Editor Howard C. Eberly
- Business Manager Elsa Perry
- Photo Editor Linda Titus
- Copy Editor Judy Onesty
- Features Editor Donna Poland
- Administration Editor Pam Ramey
- Sports Editor Staff
- Organizations Editor Staff
- Classes Editor Staff
- Photography Jim Sanders and Ray Verbit

Proscript Circulation Increases to

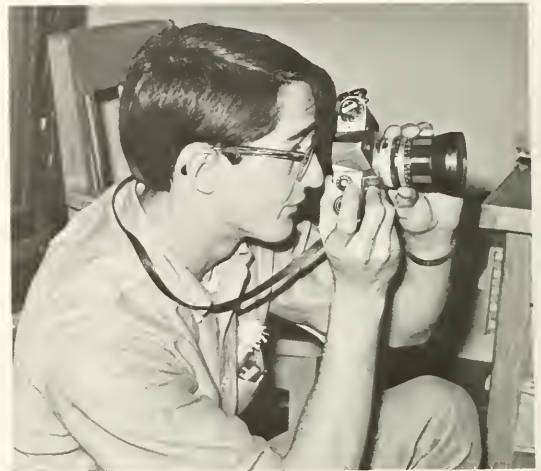
The Postscript is a departmental training project for Journalism majors at R.P.I. While providing a training ground for these students, it also serves the entire student body as a weekly campus news media.

During the 1966-67 academic year, the paper made several significant improvements and showed signs of growth comparable to that of the college. The size of the paper itself increased from the standard four pages of the past, with an occasional eight, to a weekly eight-page format. Circulation increased from about 1,000 to 4,500.

The paper also increased the size of its editorial staff. In addition to an editor, managing editor, news editor and photographer, the staff also included a second news editor, a night managing editor, two associate editors and a copy editing staff.

However, improvement alone is not enough. We still have a long way to go, but we are making progress. Sometimes, when we struggled to make our deadlines in the early hours of the morning, we wondered if it is worth it. It was, and is! For the past decade the Postscript has come out every Friday and for sheer consistency few other campus publications can match this for sticking to publication deadlines.

From our windows high in the Administration Building, we have quite a view of the campus. From here, it looks good.



Horton Beirne focuses his camera on a good shot for the next edition. Proscript staff pause from their editing for a picture.



Over 4,000



Sports editor receives a phone call which gives him the latest scores.
Mr. Goode gives two members of his staff an idea for a better layout.



Mr. Goode compares an article to his layout.

Image Strives for Success



Image staff sifts through material submitted to it.

The Staff discusses the layout of the book.



Despite Turnover

Changes have marked the fifth year of *Image* publication. The staff, larger than ever before, generated the enthusiasm and interest to produce a superior issue.

One of *Image's* long-standing goals was achieved this year: that is, the use of color in the magazine's interior. Previously, color was only used on the cover. John Bowling, Art 4, Richmond, designed a silk-screen in three colors to be used as an insert.

The biggest changes that took place this year were in the position of Managing Editor. The year began with Esther Leiper holding the position. By midsemester, she resigned and Bill Lazeroni took her place. In February, he too resigned and Bill Hayes fell heir to the job. (Editors note: As this goes to press Bill Hayes has been editor for a week.)



A Student puzzles over the change of editors.



The judging of submissions was done by all members of the staff.

Historical Society Established

The Alexandrian Society was established this year. It is R.P.I.'s first historical organization. It devotes its activities to the interpretive study of history and political science, using past events and experiences

to project and foretell into the future as well as the present day. Its name was derived from the city of Alexandria, Egypt, the center of learning of the ancient, post-Greek world.



Spectrum "Slams" Student Apathy

Spectrum is a student publication that endeavors to publish a representative cross-section of college produced literature. This literature includes short stories, essays, plays, poems and criticisms. In its short existence, the magazine has printed some excellent pieces of student work, and will continue to solicit the best of the college's literary output.

In attempting to gain a foot-hold on the campus, Spectrum has encountered several problems. These

include an inadequate staff, inadequate facilities, lack of funds, and the general disinterest of the student body. Nevertheless, the staff has enjoyed giving the school a much needed vehicle for its literary works.

The long range goals of the Spectrum are to establish a magazine with a sound tradition of representing the students and their abilities. A strong publication with the support of the college is the ultimate goal.



AID Stresses Knowledge Through Travel

The American Institute of Interior Designers, founded in 1960, meets monthly for business followed by varied programs of interest to interior design students, including one dinner meeting with the Virginia Chapter of the AID. Consisting of 85 members we are able to sponsor many trips and produce some fine speakers. This

year's trips will be to High Point, N.C.; foreign embassies in Washington; and to Monticello and the University of Virginia in Charlottesville. The AID is a professional club offering many opportunities for fun and knowledge to the interior design student.



Old members of the Interior Design Club.



Officers of AID meet to plan another interesting program.

New members join the old members on the steps of the Senior Center.



O. T. Club Publishes Monthly

The purpose of the Occupational Therapy Club is to promote the knowledge of and the interest in the profession. It also sponsors various social activities throughout the year. In addition, for the first time in several years, the club newspaper, *Oticulations*, was published on a monthly basis.

One of this year's activities was a trip to the annual conference of the American Occupational Therapy Association in Minneapolis, Minnesota with thirteen members attending. Throughout the year, guest speakers have been invited to our monthly meetings. The highlight of every year is the annual Christmas party held at Dr. Jeffrey's house. A unique atmosphere of warmth is achieved by combining friends in the Christmas spirit. Spring brought with it an enjoyable picnic at Bryan Park, election of officers for next year, and the traditional banquet.



Seated: LaDonna Rowland; Troy Osborn, Treasurer; Donna Bashaw, President; Dr. J. E. Jeffrey, Sponsor; Kay Moffat; Carolyn Rusiak; Meg Crompton; Betty Cox, SGA Representative. Standing: Jim Bumpass, Ray Domyslawski.

Alpha Delta Rho Provides Scholarships

Evalyn Rosenblum, Edmond Hardbarger, Hodges Carson, and Budd Getch receive scholarships from Ed Cope, President, and Mr. Loomer, Sponsor.



for First Time



These members of the OT Department spent the summer in Europe studying the methods used there, as well as having fun.

from Student Book Exchange

Alpha Delta Rho officers: Ed Cope, President; Budd Getch, Vice President; Elaine Robertson, Secretary.



The first letters of Alpha Delta Rho stand for Advertising, Distributive education and Retailing. It is open to all students in these fields. Its members supplement classroom studies with projects, and outside speakers.

At the annual banquet, Mr. Thomas L. Mathews, Jr., Manager of Personnel at Reynolds Metals Company, spoke on the duties, functions, and problems of his job.

The club also ran the Student Book Exchange, which provides the campus with an important service. The "Exchange" allows students to sell and buy used books in an organized and central location, thus saving them much time and money. All proceeds from the Book Exchange go into scholarships. Alpha Delta Rho also publishes the Distributive Digest, which is written by the members. It contains interviews with prominent people in their related fields of Distribution.

Edmond Hardbarger
Manager of the Book Exchange

Evalyn Rosenblum
Scholarship winner



Alpha Sigma Sigma Sponsors Christmas

Alpha Sigma Sigma is the organization of the Applied Social Science Department at R.P.I. Its membership is open to all sociology, social work, recreation, law enforcement, and journalism majors.

It undertook several service projects this year for the campus and community. Alpha Sigma Sigma worked

jointly with the Virginia Kidney Foundation, by displaying posters to inform the public of the symptoms of kidney disease. It also made donations to the Christmas Mother Fund and adopted a needy family. In the spring a banquet and picnic were held for club members.



Psychology Club Established

Psi Chi, the National Honor Society in Psychology, is an affiliate of the American Psychological Association and the Association of College Honor Societies. Its purpose is to advance the science of psychology; and to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in psychology.

To be eligible for membership undergraduates must rank not lower than the highest 35% of their class in general scholarship and must have demonstrated

superior scholarship in psychology. For graduate students, an average of "B" or better in all graduate courses is required.

This year Psi Chi established a psychology club, in December, which offers membership to any student interested in psychology. It also sponsored a film workshop attended by some 200 area psychologists. At each month's meeting noteworthy speakers presented viewpoints and information on industrial, clinical, counseling, and educational psychology.



Mother Fund

Alpha Sigma Sigma members gather at one of their bi-monthly meetings.



by Psi Chi

Members gather for coffee hour after hearing a guest speaker.



Phi Beta Lambda Competes at Conventions

The Gamma Delta Chapter of Phi Beta Lambda is a business fraternity. It is composed of all interested business students, male or female. The elected officers are there to help the fraternity along, but the other members must help also in order to keep it growing. Without the help of their capable sponsor, Dr. Woodie Tucker, Phi Beta Lambda would surely find it hard to keep on its feet.

Phi Beta Lambda has two meetings every month. One is a business meeting, where business concerning the activities of the fraternity is discussed. At the other meeting, there is a guest speaker. The guest speaker is usually someone who is connected with the outside business world.

Besides participating in social events, such as a picnic, a hayride, a Christmas dance, and a beach party, the members work hard all year so they will be able to compete in the state and national conventions. The members compete against other schools in such contests as Parliamentary Procedure, Extemporaneous Speaking, Vocabulary Relay, and many more. This year the state convention is at Natural Bridge and the national convention is at San Francisco, California.



Members show awards won at the National Convention.





First row: Brenda Lee, Historian; Claudette Weatherholt, SGA Representative; Pat Webb, Alternate Secretary; Hilda Croxton, Secretary. Second row: John Turner, President; Tom Watkins, Parliamentarian; Dr. Woody L. Tucker, Sponsor; Howard Goode, Treasurer; Bruce Short, Vice President; Jim Sykes, Business Manager; Tom Thacher, Sergeant-at-Arms.



Dottie Brewer and Ruth Lowe discuss activities at the National Convention.



What a surprise! I never thought I would win!

Quota Club Grows to



The active C-Quo Club takes time out to pose for the Cobblestone photographer.

Fine Arts Club

The Fine Arts Club poses in their every-day surroundings.



Twenty Nine Members

The College Quota Club is an affiliate of the Quota Club of Richmond, which is a business woman's service organization. C-Quo began in 1964 with a group of girls who felt a need for a woman's organization at R.P.I. Since the beginning of six girls C-Quo has at present twenty-nine members.

The club ushered for convocations and the Governor's Lecture which was a great honor. The major project for the fall semester was the Premiere Performance of "Dr. Zhivago." From this the club was able to send items to Viet Nam and to help underprivileged children. At Christmas the girls worked at repairing toys for the Bethlehem Center. By the end of the year they completed a Fashion Show, Care drive, ushering and other service functions. They also had fun in the annual football game with Circle K and a beach party in the spring.



The officers and sponsor of the College Quota Club.

Sponsors Auction and Sale

Modern art dominated the Fine Arts Sale.



Wide advertising brought a huge crowd.





Three club members paint the oars for crew shell.



Club members help "Coach" Bowles carry eight man crew shell.



First row: Don Leaman, Treasurer; Bill Garter, Bill Branch, Al Shahda, Leonard Shields, Fred Blake, Butch Robey, Bob Borden. Second row: Jack Howard, Ed Allan, Tom O'Brien, Vice President, Dick Sawyer, Durane Garner, Winston Gillenwater, Secretary. Third row: Wayne Oliver, Bob Morris, President; Charles Carver, Bill Collins, Ken Scruggs, Herb Pulliam, Dean Sissler, Tom Sowers, Tom Tate, Preston Wagner, Dave White.

Circle K Helps Make "Crew" a Reality

Ending the 1966 year by sweeping the Capital District Circle K Convention (including Maryland, Delaware, the District of Columbia, and Virginia) of nearly every possible award, the R.P.I. Circle K Club lost no time in planning for the coming year of service.

At the concluding meeting of last year, the club financially adopted a Korean War orphan, who has been corresponding with the club throughout the year. During the summer recess, members designed and had printed 2,000 of the campus' first Student Activities Calendar.

The biggest job the club undertook was the establishment of a Varsity Crew Team. Lending hundreds of man hours of work towards the goal of putting a team on the water by early Spring.

Circle K members' enthusiasm also extended to inter-club football games, helping with Orientation Week, sponsoring dances, a blood drive, working with underprivileged children, publicizing the basketball games, and unusual capers for the May Carnival.

Butch Robey, Dave White, Lester Sopp, and Wayne Oliver help to boost school spirit by painting signs for the basketball games.



German Club Sponsors Activities

The German Club's active year included sponsoring several dances, presenting the Openings Concert with the Tobaccoland Chorus, a football game with Circle K, and several fund raising projects. The club decorated the Christmas tree in the Student Center with the Cotillion Club and played the girls in a football game that was climaxed with a picnic. Highlights of the German Club year were a trip to Charlottesville for the U. Va.—VPI football game, a dinner dance at the Sheraton Motor Inn at which time new members were recognized and a sweetheart was crowned, a beach party at Nags Head, a club picnic, and a theater party at the Virginia Museum.



German Club Officers: Butch Usry, Secretary; Buzz Morris, SGA Representative; Mike Franklin, Vice President; Bill Nelson, Treasurer; Barrie Jones, President; John Johnson, Social Chairman.

Football games were a popular pastime, but Sunday meetings could sometimes be lonely.







Student Education Association, Fourth Largest Membership in State

The Student Education Association at R.P.I. boasts the fourth largest membership in the state with their president being the Vice-President of the State Student Education Association. The organization has drawn together faculty, community, and student cooperation in producing a truly educational endeavor. Many delegates from the association attended the State Conference at Old Dominion College and the club is rewriting

the State Handbook. Area school supervisors have met with the members discussing what they are looking for in prospective teachers. Important local and state events have been presented by leading educators. Opportunities and advantages of the teaching profession go hand in hand when departmental barriers are cut across and students with similar interests are brought together for a deeper insight into an educational career.

Cotillion Club Supports Campus Organizations

The Cotillion Club is the only women's social club on campus. They have had several picnics and football games with the German Club this year. They also contributed their support in helping the German Club sell tickets for the Tobaccoland Chorus. The Club sold IBM Christmas wreaths for the SGA scholarship fund, decorated the Student Center, and gave food and clothing to a needy family.

In the Spring they held their annual banquet, went to a play at the Virginia Museum of Fine Arts, and held a private dance. Again, this year, they awarded a trophy to the best Dorm decoration during Mid-Winters.



First row: Linda Jenkins, Alicia Alick, Sarah Holzgreffe. Second row: Christy Orcutt, Barbara Buskell.

First row: Laura Blevins, Bonnie Printz, Marcia Saval, Barbara Brockwell, Jane Piland, Sandie Bristol, Patty Morrison. Second row: Carolyn Gerguson, Judy Dowty, Sandy Nash, Donna Berry, Mary Cain, Debbie Ligon. Third row: Vicki Harmon, Suzanne Gillick, Cheryl Fahl, Sally Claycomb, Ann Phillips, Patsy Robertson, Donya Dickey.



Pi Sigma Epsilon Members Gain Insight

Pi Sigma Epsilon is basically an undergraduate International Professional Fraternity in marketing and selling. It is open to all students that may have marketing and/or selling as a direct or indirect goal. This takes into consideration: Advertising, Retailing and Business majors—to name just a few. Pi Sigma Epsilon has long reaching goals and effects which can definitely benefit the qualified student at Richmond Professional Institute.

When Pi Sigma Epsilon was first conceived, its plan and structure was submitted to outstanding educators and top marketing and sales executives. They were invited to analyze, criticize and tear the plan to pieces if it did not have a real foundation and useful purpose.

Quite the contrary—they came roaring back—not only endorsing, but indicating that they wanted to have an active part in its development. As a result there are hundreds of outstanding educators and professional members across the nation. The list would make a "Who's Who" in marketing and selling.

This outstanding group of people help to give the men of Pi Sigma Epsilon the insight needed to transform college students into successful executives.

Officers: Mike Slavick, President; Lynn Harkins, Vice President; Claud Cliborne, Secretary; Howard Eberly, Treasurer-Sergeant-at-Arms-SGA Representative.



Members took an excursion trip on the Memphis Showboat while attending the National Convention.





DECA officers include: Nat Floyd, President; Frank O'Donnell, SGA Representative; Brenda Early, Secretary.

Deca Lasts Three Years

The R.P.I. Chapter of National DECA has been organized at R.P.I. for three years. In this short period of time the club has had one of its members as DECA's National President. Also, last year one of its members took the top award at the National level on the Management Decision-Making Project. Three members of the Chapter were awarded \$1500 in scholarships from Virginia State DECA for the school year. This year the Club proposed a new post-secondary organization participated in the local and state high school DECA as guest speakers and advisors.

Membership in DECA is open to Cooperative Distribution students in the school of Distribution. DECA activities serves as the cornerstone for successful careers in advertising, retailing, DE and other areas of management in the field of Distribution.

DECA membership is open to students in the fields of advertising, retailing, and distributive education.



Young Republicans Support GOP

The Young Republican Club is organized to further the principles of the conservative political philosophy and inspire interest among the students in the great political issues of the day. In addition, the club participates in local campaigns to elect Republicans to office. As a fall project the group campaigned for congressional seats for their party as Republicans picked up two seats in Virginia and forty-seven nation wide. Yearly projects included a Shenandoah Valley Conference at Natural Bridge, Young Republicans Weekend at Bryce Mountain, Region LII Convention at Washington D. C., Leadership Training School also at Washington, and a Young Republicans State Convention at Harrisonburg.



Officers: Virginia Garing, Secretary-Treasurer; William Lange, President; Kay Bevell, Publicity Chairman; Tom SGA Representative.



The Group stresses a policy of upward and onward activities.



Officers: Nick Cohn, Vice President; Del Lipe, Treasurer; Charles Massey, President; Chris Renaud, SGA Representative; not pictured Cheryl Rodda, Secretary.

Theatre Club Sponsors Harvest Ball Queen

The Theatre Club is open to any R.P.I. student with an interest in the theatre. The Club sponsors a scholarship show to raise money for a Drama Scholarship. A *Winter Carnival* was this year's scholarship show. Club pens were ordered for the first time.

Their activities included a department Christmas party, theatre trips to near-by theatres, an awards banquet; selling cokes at the major productions, and sponsored the Harvest Ball Queen, Beatrice Wynn.



Theater Associates includes a varied and interesting assortment of people.

Unity Stressed by Religious Groups

Religious groups of R.P.I. have joined together this year in an ecumenical drive for Christian unity through universal fellowship. Meeting together are the Wesley Foundation (Methodists), the Canterbury Club (Episcopal), and the Westminster Club, along with corresponding groups from M.C.V.

Together they have established and operated the Crossroads Coffee House, held several meetings with international exchange students in the Richmond area, offered opportunities for weekend retreats in the

country and various statewide conferences and seminars with students from all the colleges in Virginia.

Meeting each Sunday evening at the Crossroads Coffee House at 1205 W. Franklin, their programs have ranged from playboy philosophy to discussions on the Greek Orthodox Church.

Any denomination is welcome to join in their ecumenical effort toward Christian unity to offer the college students of Richmond the fellowship and development which is so much a part of a student's life.



BSU Center Offers Relaxation

The Baptist Student Union is an extension of the Church on the college campus. The purpose of this student-led ministry and organization is to enable students to accept their Christian responsibility of disciplining their minds in search for Truth in all areas of life. It further strives to enable students to live lives committed under God and in service of others.

The Baptist Student Center facilities at 1000-1002 Floyd Avenue are furnished jointly by the Richmond Baptist Association and the Virginia Department of

Student Work. There are multiple opportunities for students such as: piano, TV, stereo, Drink machine, fully equipped kitchen, ping pong, study room, etc. The Center is used by both resident and commuter students for study and relaxation as well as more serious involvement in program meetings, conferences, study groups, and service projects.

The BSU seeks through its director and student organization a program of activities and building to provide an effective Christian ministry to the R.P.I. campus.





Hillel Promotes Group Activities

Hillel, the Jewish organization on campus, is led by Rabbi Raymond Krinsky who devotes a great deal of time and spirit to Hillel in the Richmond area. The club provides Jewish students with a well-rounded program so that they may further search their religious and social identity.

The 1966-67 school year has been extremely fruitful for R.P.I.'s Hillel Foundation. At the beginning of the year an orientation program was held for sixty freshmen and the Jewish role on campus was discussed. Throughout the year, Hillel held bi-monthly dinner meetings featuring speakers, discussions, and films; brunches

with special programs, and a number of successful mixers with other Jewish students from M.C.V. and the University of Richmond.

One of the highlights of the year was a Chanuka party where folk singers performed, potato pancakes were served, and everyone enjoyed themselves. The last mixer of the year was held at Temple Beth-El.

From this short description, it's easy to surmise that those Jewish students who fail to join Hillel are missing more than they realize.



Newman Club Features Guest Speakers

The Newman Apostolate is the Catholic Church club on campus. Through the Apostolate the student meets other Catholic students and is given a chance to serve God. To serve the community, to assist the Church and the campus, and to expose the student to spiritual, as well as social activities, are a few of the goals of the Apostolate.

Among the services performed this year by the Apostolate, were tutoring and coaching at Grace House and Bethany House (homes for underprivileged children). Besides tutoring, some students adopted little brothers and sisters from these homes. A book drive for a

missionary in Africa was also conducted.

On the social side, the Apostolate's main adventure was an over night outing to Cacapon State Park, in Berkley, West Virginia. Other social activities included a Paschal meal in conjunction with the University of Richmond's Newman Apostolate, and a tour of Temple Beth Ahaba, and a banquet at the end of the year.

Vice Mayor Mundel, who spoke on the Negro's opportunity in Richmond, led the list of guest speakers for the Apostolate. Mrs. Robert Habenicht, the wife of a city council member also addressed the club.



R.P.I. Order of Technicians

The Order of Technicians was founded in 1964. The aims of the Order are to encourage fellowship and to promote professionalism among the students of the School of Engineering Technology. A further goal of the Order is to attempt to convey to the public and industry what the classification of Technician means and what the value of college trained technicians is to the community. Members are urged to join technical societies after they finish school to further enhance their technical knowledge.

The main activity of the Order this year has been centered around the designing of a pin for the Order. The Design Committee worked with a representative of the pin manufacturer and presented a modified sample

drawing to be approved by all the members. The last activity of the year was a dinner at which awards for achievement and scholarship were presented.

Meetings are held at least once a month. The officers of the organization are chosen from representatives from the Executive Committee, which in turn are elected individually from the five different programs offered in Technology; namely, Air Conditioning and Refrigeration Technology, Civil and Highway Technology, Drafting and Design Technology, Electrical-Electronics Technology and Electrical-Electronics Drafting Technology. These programs offer an Associate Degree after two years of study.



Interdorm Council, Voice of Dorm Students

The Women's Interdormitory Council was completely reorganized this year. Instead of having only one large body to do all the work, the council was divided into three committees.

The Residence Hall Life Committee, presided over by Interdorm's president, Sally Claycomb, rewrote the women's section of the Signpost, made another handbook for women students only and dealt with any problems concerning rules in the dorms.

Robin Morris, first vice president, was chairman of the Judiciary Board, which heard and tried all infractions of the rules by women students. The Program Committee, lead by Lee Coffman, second vice president, sponsored programs to encourage students to take an interest in other things besides their studies and boys. The programs included films, card parties and art shows.

Men's Interdormitory Council was created this year as the counter part to Women's Interdorm. This was the first year the men's dorms were united in any way. The presidents of all the men's dorms met each month to discuss solutions to common problems and to sponsor Programs of interest, which included films and guest speakers.



Women's Interdorm officers: Lee Coffman, Second Vice President; Sally Stewart, Secretary; Robin Morris, First Vice President; Sally Claycomb, President; Margaret J. Perritt, Advisor.



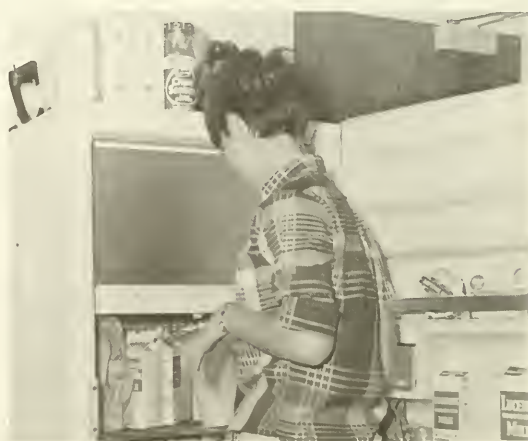
Men's Interdorm. First row: Tom Blunt, Alex Baer, Charles Parker, Bud Munnelly, Glenn Hartzoge, Jr., Richard Kimzey. Second row: Dave Smith, Bill Wagner, Ken Kirby, Arthur Forkin, Stephen Dell'Aria, Wayne Reynolds.





Members of the Dorm Council: Seated, Hannah Byers, Carolyn Dillehay, Sandra Bristol, Evelyn Blum, Jane Potter, Kay Moffat. Standing, Susan Vaughn, Diane Rusk, Kathleen Neale, Luciclaire Stewart.

Monroe Terrace, Largest Dorm



Raiding the ice box is the greatest part of the evening.

Student does her own washing in the Dorm's laundry room.



Talking on the phone relieves the strain of endless hours of study.

on Campus



With so many selections it is difficult for this coed to make up her mind.

Two students prepare to empty the contents of a Shoney's box.



Scherer Hall Recovers From Summer Invasion

Scherer Hall girls were astonished to return to their dorm last fall and find the walls mutilated by the boys, who stayed there that summer. The girls pitched in, however, and soon the scars were covered by pictures and other ingenious decorations. At Halloween a giant pumpkin glared down on passersby from their windows. At Christmas the building was aglow with lights and decorations. All the girls work hard to make theirs an attractive dorm.



Bordom sometimes haunts the parlors of Scherer Hall.



Left to right: Betty Cox, treasurer; Toni Rew, SGA alternate; Faye Norwood, secretary; Sally Stewart, president; and Heather Gilpin, vice president.



Betty Harris and Faye Norwood rough-house during a study break.

Ritter—Hickok, Oldest, Most Attractive Girls Dorm



Although all the buildings around Ritter-Hickok tower over it this does not daunt the girls who live there. Lee Coffman, this year's president, was active in Interdorm, serving as second vice president.

The halls of this old Italian Villa resound with the sounds of thirty-nine active girls running in and out to classes, to meetings, to dinner, and to dates.



Bottom to top: Billie Brandon, Treasurer; Lee Coffman, President; Patricia Stanley, Vice President; Harriet Bolden, SGA Representative; and Nancy Hills, Secretary.

Founders Hall Visited Often

Founders Hall appearing normal on the outside turns out to be a maze on the inside. As one wanders to the back of the building one is completely amazed at the intricacy of the floor plan. Unexpected turns and cubby holes are found everywhere. On the top floor there are charming attic rooms. Although the girls are separated, they seem to have no trouble finding enough girls to get together for a party or photographer.



This picture was placed in the book to fill a space previously reserved for copy. Its caption is, "What? Me Worry?!"



The road to beauty is a rough one.

Left to right: Noel Walsh, Treasurer; LaDonna Roevland, Vice President; Linda McIntosh, President; Penny Cool, Secretary; Mrs. Manning, Hostess; Lily Hardren, SGA Representative.





Left to right: Brenda Lee, Treasurer; Ida Tusch, Vice President; Mrs. Louise Holleman, Hostess; Zeta Kaye Smith, President; Betty Ann Warwick, Secretary.

Coeds at 913 Have Busy Year With Many Activities

One of the most active dormitories on campus is 913 Franklin Street commonly called Anderson House. The home of twenty-five girls and, of course, one ghost. The girls sponsor an Open House A' Go Go for which there is always a large attendance. At Christmas there are the usual festivities, but they give an extra holiday feeling to some needy orphan children. Around Valentine's Day the Heart Sister's Day is a big event. The girls leave inexpensive presents for one another. A camping trip and a year-end cookout all add up to make Anderson House one of the busiest houses on campus this year.

Girls often bring back souvenirs from weekends.



Chalkley Helps Others

Chalkley House, known as 828 Park Avenue to the upperclassmen, is located over the campus workshops. This dormitory houses sixty-five girls who participate in many helpful activities during the year. The girls collect various goods for an unwed mother's home as a Christmas project. In the spring they assemble baskets of food for needy persons; as an Easter project they prepare Easter baskets for unfortunate children.

What better way to spend a year than in service for others? Well, the girls at Chalkley have become known for their helpfulness to people both on and off campus.



Judy Thomason tries a new hairdo.



Front: Connie White, Treasurer; Jessan Dunn, SGA Representative; Betty Morrisette, Secretary. Back: Sally Claycomb, President; Santie Butler, Hostess; Norma Von de Poelle, Vice President.

Coeds Share 909 with Senior Citizens



If you've ever walked along West Franklin Street, you've seen our "home." That's right . . . No, it's not a center for seniors. We share temporary quarters with a group of senior citizens. It's different, but somehow normal. Twenty girls still sit long vigils beside the phones; still hunt for food after midnight hours; and we even had the Great Pumpkin at 909 this year! What's in the Senior Center? . . . The girls of 909!

At left, two 909 coeds are shown blowing off steam. Wrestling, not the most popular pastime, is sometimes used to relieve tension in lieu of dances, parties and boys.



Dorm Council: Laura Kincaid, SGA Representative; Laura Blevins, Secretary; Susan Fox, Treasurer; Alicia Alicki, Vice President; and Karole Fletcher, President.

Meredith Girls Greet Freshmen

Meredith House seems to personify all the warmth and friendliness that is attributed to Virginia hospitality. Even before the school year starts, Meredith House is at work. "Big" sisters get in touch with the incoming freshmen girls during the summer and greet them upon their arrival. One of the first events of the dorm is "Peanut Week." This gives the girls an opportunity to celebrate Halloween through a secret pal syndicate.

There is a Christmas party and everyone decorates their rooms in accordance with the holiday. In the spring the girls look forward to their annual cookout. All in all it is an eventful year for the girls at Meredith from the pre-school season to the fond memories after all is done.

Dorm Council, Left: Jane Major, Treasurer; Anne Demaree, SGA Representative; Dill Hagen, Secretary; Bonnie Printz, Vice President; Mrs. Bell, Hostess; Robin Morris, President.



"Goofing off," above and right, offer Meredith girls some fun between weekend "Blasts."



922-Smallest and Friendliest Dormitory



Left to right: Donna Ross, Secretary; Betty Barr, Vice President; Mrs. Sibley, Hostess; Mary Tanner, Treasurer; Judy McKnown, SGA Representative, Nancy Colley, President.

This old house rocks with the activities of twenty-six girls. Due to the friendliness of this small dormitory, the house is more like a sorority to the girls. The girls or "sisters" as they call themselves, give a Halloween Party — costumes and all. Before leaving for Christmas vacation, they give a party and decorate the dormitory in the seasons' colors. Nearing the end of the school year there is a cookout. All these events add to a memorable year at college for the girls of 922 Franklin St.



Frustration and contrasting happiness form a big portion of 922's life.



Misplaced Coeds Occupy New Dorm

913 Park Avenue was a new dorm on campus this year. It was an old home refurbished to house displaced girls from Monroe Terrace. It was a terrific challenge for the girls to start from scratch to build a dorm, but they came out on top. They soon got the ball rolling and were as busy and active as any dorm on campus.



Left to right: Phyllis Williams, Secretary; Susan Vaughn, President; Mr. Mlanton, Hostess; Ginny Fechtmaun, Treasurer; Ginger Montague, Vice President; Joann Csehi, SGA alternate.





806 Supports Grace House

As a new addition to the campus, 806 has developed into an active power in men's and college activities. Claiming a first, the dormitory elected a dormitory sweetheart from nominees of on-campus coed students. In addition, members initiated a Christmas campaign for food and clothing to support the Grace House, a charity organization in the Richmond area.

Bob Sayers and Howard Eberly, Residence Managers, check room assignments prior to registration.

Below: Richard Peyton, SGA alternate; Bill Obermeyer, SGA Representative; Glenn Hartzoge, Treasurer; Arnie Freeman, Secretary; Chuck Hinton, Vice-President; Ralph Declet, President.



Lafayette Sparks Campus Spirit

Well, what can you say about Lafayette Hall, except that it is the oldest men's dorm on campus. The years have come and gone, but none have been quite as exciting as the present. What would a girl's dormitory fire drill be without the "L" men cheering them on singing Lafayette fight songs. Each year, the dormitory is besieged and doomed by the mysterious antics of the "Phantom". True, the "L" men have their fun, but they also have their serious moments. Lafayette entered teams in all intramural activities, gave the first dormitory sponsored dance of the year, held a Christmas party, open house, and contributed much work in forming the men's first Inter-dorm Council.

Lafayette Hall has been called a lot of things in the past: Andy's Annex, the nook away from home, the fun house, and some that can not be printed; but all in all, it has contributed a lot to campus life at R.P.I.



Dorm resident, Milton Woody

Left to right: Bill Wagoner, President; Steve Brown, Treasurer; Jack Martin, Secretary; Tom Blunt, SGA Representative; and Dick Kimsey, Vice President.



I told you we'd be late!



928 Justifies Their Existence

A close knit fraternal atmosphere characterizes the 928 Park Avenue dormitory. The boys have grown accustomed to dealing with matters and with each other as though they were pledged brothers. Although 928 is small in number, it is big at heart. The boys are active throughout the year. Halloween is celebrated with the usual festivities and then some. Christmas too is another excuse for the boys to give a party and rejoice? Then as the year goes on another open house party is given. You ask, "Is that all they do?"

Well what's a dormitory for!

"It's about the incident last night," . . . says Dean MacDougall to Head Residents Dave Smith and Jim Polk.



Left to right: Dennis Bevins, SGA; Russ Mason, Fire Marshall; Ray Martin, Vice-President; Richard Fisher, Secretary; Harold Wise, Treasurer; James Forkin, President.

808 Has Picnic In Alley

Study, entertainment, and participation in worthwhile activities take up the time of the twenty-eight boys of 808 West Franklin Street. 808 started the precedent of guest speakers coming into the dorms. A scholarship book was published this year by 808 which advised students how to get loans and scholarships from the various banks in Virginia. On November 22, they had a Viking dinner in Founder's Cafeteria. A week before Christmas 808 sponsored an Open House Christmas Party with a live combo. The annual spring picnic was held in the alley.



Dorm Council: Jim Palmer, SGA Representative; Bill Able, Vice-president; Fred Stargardt, Secretary; John Carter, SGA Alternate; Ken Kirby, Treasurer; Bud Munnelly, President.



Residents Jeff Camp and Preston Wagner



A quiet get together.



913 Houses Twenty-Seven

913 Floyd Avenue, once a magnificent Victorian home, now serves as a refuge for twenty-seven young men attending R.P.I. This building which had long ago been a place of dignity and tranquility, is now a recreation hall for shaving cream battles and pillow fights. There are constant fights between the business majors and the art students. The engineering and education majors study most of the time, leaving their weekends free to go to the Roost and Andy's. The drama students are rarely seen due to rehearsals; but when they are in the dorm, they can be heard from the front door to the back room on the third floor. Despite all this, the boys get along fairly well except for the few times when there are twenty-seven quarters, and no one with change for the soda machine. A small problem also arises when it rains, and there are only twelve umbrellas to be shared among twenty-seven boys. The boys who occupy the eleven rooms find comfort among the marble fireplaces, narrow squeaking stairs, steaming radiators, and cupboards converted into bath-rooms.

Residents: Sam Sanger and Zeb Rodgerson.

Left to right: Garland Gifford, Secretary; Alex Baer, SGA; Wayne Reynolds, Vice-President; Steve Dell'Aria, President.



Sophomore Class Officers



Junior Class Officers



Top to bottom: Herb Pulliam, President; Patty Pugh, Secretary; Gay Christopher, Treasurer; Diane Manley, SGA Representative. Budd Getch, Vice-President, not pictured.



Left to right: Sue Kemper, SGA Representative; David Bradley, Treasurer; Leonard Shields, President; Dianne Brown, Vice-President; Pat Russel, Secretary.



Classes

Freshman Class Officers



Steve Brown, President; Tommy Williams, Vice-President; Nancy Flippen, Secretary; Linda Lively, Treasurer; and Janie Shapiro, SGA Representative.



Senior Class Officers



C. G. Winston
President



Marena Grant
Vice-President



Paula McNaire
Secretary



Maruerite McLandick
Treasurer



Pat Weaver
SGA Representative



MARY C. ARMSTRONG
Sitka, Alaska
M.S.S.W., Social Work



GOLNAR AZHARI
Tehran, Iran
M.S.S.W., Social Work



CORNELIA B.
BELSCHES
Richmond, Va.
M.S.S.W., Social Work



STANKY BERENT
Norfolk, Va.
M.S., Psychology



DONN M. BRECHENSER
Manassas, Va.
M.S.S.W., Social Work

Graduate Students Work Toward



R.P.I.'s expanding graduate program offers an increasing diversification of courses.



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Charleston, West Va.
M.S.S.W., Social Work



JEAN C. COBBS
Richmond, Va.
M.S.S.W., Social Work



BARBARA J. CYRUS
Huntington, West Va.
M.S.S.W., Social Work



MARY E. DECKELMAN
Richmond, Va.
M.S.S.W., Social Work



JOHN M. DEDEIAN
Richmond, Va.
M.S.R.C., Rehab.
Counseling



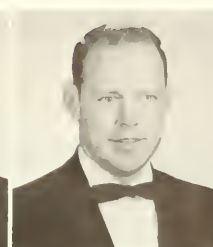
SEVGI Z. ERDIM
Richmond, Va.
M.S., Psychology



CAROLYN T. FLUDD
Charleston, S. C.
M.S.S.W., Social Work



FREDERIC D. FRALEY
Dungannon, Va.
M.S.S.W., Social Work



HARRY L. GASKINS
Richmond, Va.
M.S.S.W., Social Work



DONNA R. GRAY
Roanoke, Va.
M.S.S.W., Social Work

Completion of Master's Degree

MARION W. JAMES
Richmond, Va.
M.S.S.W., Social Work

BARBARA-ANN M.
KELLY
Jacksonville, Fla.
M.S.S.W., Social Work

CHARLES A. McALEER
Savannah, Ga.
M.S., Psychology

SUE M. McCORMAC
Rowland, N. C.
M.S.S.W., Social Work

SALLY M. McIVER
Wilson, N. C.
M.S.S.W., Social Work



MARIAN S. MORTON
Richmond, Va.
M.S.S.W., Social Work

GLORIA M. MURPHY
Norfolk, Va.
M.S.S.W., Social Work

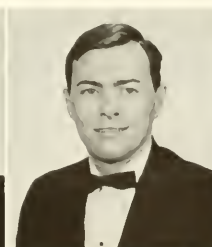
LINDA E. NEE
New York, N. Y.
M.S.S.W., Social Work

ALICE J. PARHAM
Richmond, Va.
M.S.S.W., Social Work

MABEL N. PARKS
Charleston, W. Va.
M.S.S.W., Social Work



JOHN M. SYRIA
Crosby, Minn.
M.S.S.W., Social Work



JERRY M. WALTERS
Roanoke, Va.
M.S.S.W., Social Work



SHIRLEY V. WILLIAMS
Richmond, Va.
M.S.S.W., Social Work



RAYMOND D. ZOPP
Charleston, W. Va.
M.S.S.W., Social Work



JOY L. SMITH
Hampton, Va.
B.S., History Educ.

Seniors End Active Year After . . .



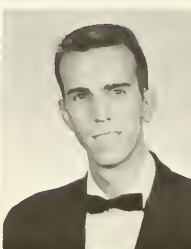
BETTY A. ALDEN
Glenside, Penna.
B.S., Fashion Design



JANE E. AMAN
Bon Air, Va.
B.F.A., Fine Arts



ROY B. AMASON
Richmond, Va.
B.S., Management



RONALD D. AMON
Fredericksburg, Va.
B.S., Advertising



JOSEPH W. ANDERSON
Richmond, Va.
B.S., Business Educ.

TIM ANDERSON
Ridgefield, Conn.
B.F.A., Dramatic Art

BETTIE SUE M.
ANDREWS
Richmond, Va.
B.F.A., Interior Design

NED G. ANDREWS
Richmond, Va.
B.S., Management

JAME H. ARNOLD
Franktown, Va.
B.S., Occupational
Therapy

JANET K. ARMOUR
Richmond, Va.
B.S., Elem. Educ.



JAMES O.
ARMSTRONG, II
Richmond, Va.
B.S., Management



VIRGINIA C. ATKINSON
McLean, Va.
B.S., Distributive Educ.



WILLIAM T. AYLOR
Stephens City, Va.
B.S., Elem. Educ.



SAMUEL J. BAGGARLY
Brownstown, Va.
B.S., Accounting



PEGGY C. BAIN
Dinwiddie, Va.
B.S., Elem. Educ.



SANDRA J. BAKER
Highland Springs, Va.
B.F.A., Fine Arts



DIANA S. BALL
Richmond, Va.
B.S., Education



DONNA J. BASHAW
Annandale, Va.
B.S., Occupational
Therapy



THOMAS D. BARNETT
Richmond, Va.
B.S., Journalism



LEONARD E. BARNES
Richmond, Va.
B.S., Management

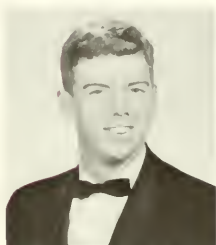
Seeking Beauty Titles . . .



A Senior, anticipating graduation, tries on cap for size.

GEORGE B. BARGER
Staunton, Va.
B.S., Management

HERBERT J. BAER, Jr.
Richmond, Va.
B.S., History



MARY C. BARTELT
Arlington, Va.
B.S., Art Educ.

JOANNE M. BENNETT
Newport News, Va.
B.S., Elem. Educ.



R.P.I. is perhaps best known for its School of Art. Above, a student sketches a nude model.



VERN M. BEARD
Fairfax, Va.
B.S., Advertising

MICHAEL W. BEADLES
Highland Springs, Va.
B.S., Sociology

ELIZABETH M. BIRD
Weldon, N. C.
B.F.A., Interior Design

SARAH S. BIAS
Richmond, Va.
B.S., Education

SUE E. BISHOP
Dinwiddie, Va.
B.S., Business Educ.

Plotting Their



Students often spend time between classes browsing through the book store.



College officials enjoy convocations as much as students.

FLORANCE M. BOOTH
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Richmond, Va.
B.S., Business



PAUL W. BOWERS
Richmond, Va.
B.S., Accounting

LAWRENCE E. BLAKE
Colonial Heights, Va.
B.S., Business Management



JUNE C. BLACKSIN
Takoma Park, Md.
B.S., Occupational Therapy



THERESA F. BLILEY
Richmond, Va.
B.S., English Education



LINDA R. BLOCK
Hampton, Va.
B.S., Psychology



ROBERT C. BORDEN, JR.
Toms Brook, Va.
B.S., Retailing



SUSAN S. BORK
Richmond, Va.
B.F.A., Interior Design

Uncharted, Uncertain Future . . .



WILLIAM C. BOURNE
Falmouth, Va.
B.S., General Business



E. BROOKS BOWEN
Richmond, Va.
B.S., Psychology



MARY E. BRAMMER
Narrows, Va.
B.S., Sociology



MARGARET A. BRASWELL
Virginia Beach, Va.
B.F.A., Commercial Art



LARRY W. BRAUDRICK
Powhatan, Va.
B.S., Sociology

RENNIE W. BRIDGMAN
McKenney, Va.
B.S., General Business

JOSEPH L. BROCKMAN
Richmond, Va.
B.S., Advertising

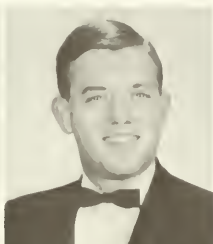
BERNICE K. BROOKS
Tappahannock, Va.
B.S., English Education

CAROL M. BRUNER
Richmond, Va.
B.S., Business

RALPH B. BRYAN
Richmond, Va.
B.S., Applied Science



CLARENCE W. BRYANT
Bassett, Va.
B.S., Advertising



JAMES T. BUREN
Prince George, Va.
B.S., General Business



HOWARD O. BURNETTE
Petersburg, Va.
B.S., Accounting



NANCY P. BUTLER
Richmond, Va.
B.S., Nursing



ELIZABETH T. CALLAHAN
Richmond, Va.
B.S., Education



BERNARD W. CAMDEN
Richmond, Va.
B.S., Social Welfare



JEFFREY T. CAMP
Wheaton, Md.
B.S., Advertising



ROBERT C. CANADAY
Fredericksburg, Va.
B.S., Physical Education



JANE I. CARMACK
Richmond, Va.
B.S., Elementary Education



CHARLOTTE B. CARMICHAEL
Richmond, Va.
B.S., Business



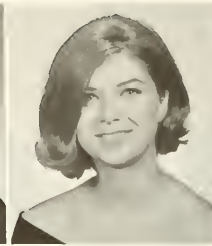
ANN E. CARSON
Dinwiddie, Va.
B.S., Distributive
Education



BARBARA H. CARSON
Richmond, Va.
B.S., Elementary
Education



DAVID B. CASEY
Richmond, Va.
B.S., Business
Management



NETTIE C. CASH
Richmond, Va.
B.F.A., Interior Design



RAY H. CHEEK, JR.
Richmond, Va.
B.S., Accounting

Succeeding by Determination . . .



The Ram basketball team, led by Lynn Creech participate in a late afternoon practice.



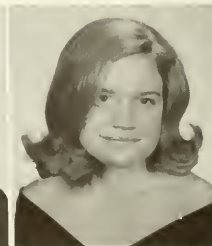
SHIRLEY A. CHENAULT
St. Stephens Church, Va.
B.S., Psychology



CAROLYN L. CHURCH
Richmond, Va.
B.S., History



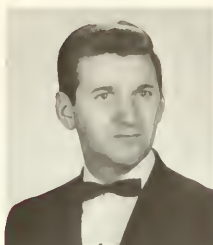
RICHARD G. CLEMMER
Middlebrook, Va.
B.S., Retailing



CAROL E. CLEVELAND
Lorton, Va.
B.S., Recreational
Leadership



CLAUDE V.
CLIBORNE, III
Richmond, Va.
B.S., Advertising



ABRAM H. CLYMER
Richmond, Va.
B.S., Retailing



JOSEPH S.
COCHRAN, III
Staunton, Va.
B.S., Physical Education



ROGER D. COFFEY
Vesuvius, Va.
B.S., Accounting



NANCY L. COFFMAN
Falls Church, Va.
B.F.A., Commercial Art



A. JOHN COGHILL
Petersburg, Va.
B.S., Business

Receiving Caps and Gowns . . .

MARLENE F. COHEN
Newport News, Va.
B.S., Sociology

DAVID E. COHRON
Staunton, Va.
B.S., Retailing

NANCY G. COLLEY
Radford, Va.
B.S., Occupational
Therapy

WILLIAM V. COLLINS
Richmond, Va.
B.S., General Business

GERALD E. CONNER
Troutville, Va.
B.S., Business



JERRY T. COOPER
Richmond, Va.
B.S., General Business



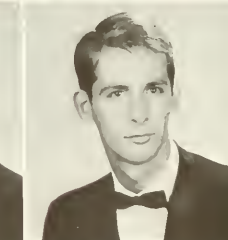
EDWIN M. COPE, JR.
Arlington, Va.
B.S., Retailing



W. REID
CORNWELL, JR.
Richmond, Va.
B.S., Psychology



JAMES L. COSBY
Midlothian, Va.
B.S., Accounting



BRUCE C. COUCH
Lynchburg, Va.
B.F.A., Commercial Art



ANNIE M. COWARDIN
Richmond, Va.
B.S., Elementary
Education



CATHERINE B. COX
Richmond, Va.
B.S., Elementary
Education



GORDON F. CREASY
Richmond, Va.
B.S., Business Education



MADALYN B. CREASY
Richmond, Va.
B.S., Business Education



RAYMOND O.
CREWS, JR.
Richmond, Va.
B.S., Distributive
Education

Stressing Physical Fitness . . .



The YMCA physical fitness program offers students the opportunity to develop themselves to any degree that they wish.



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B.S., Economics



HILDA A. CROXTON
Sandston, Va.
B.S., Business Education

WILLIAM H.
CUNNINGHAM
Richmond, Va.
B.S., Accounting

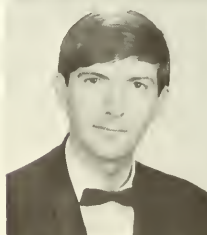
JOHN Y. CURRIE
Sandston, Va.
B.S., Advertising



CALVIN W. CUTCHIN
Richmond, Va.
B.F.A., Commercial Art



DELORES L. DARDEN
Richmond, Va.
B.F.A., Music

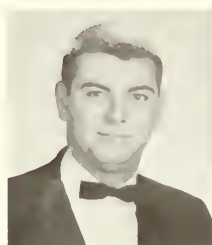


KENNETH B. DAUB, JR.
Richmond, Va.
B.S., Accounting



NANCY M. DAVIES
Doswell, Va.
B.F.A., Music

Breaking Monotony with Play . . .



ALWYN W. DAVIS
Tappahannock, Va.
B.S., Business
Management



THOMAS P. DAVIS
Richmond, Va.
B.S., Distributive
Education



MARY S. DEGEN
Takoma Park, Md.
B.S., Occupational
Therapy



ELIZABETH R.
DELLINGER
Stanley, N. C.
B.F.A., Fashion Design



SUZANNE E. DENIKE
Richmond, Va.
B.S., Recreation

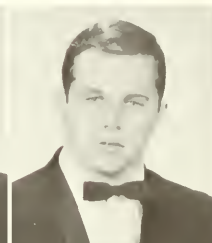
CAROL H. DENNEN
Richmond, Va.
B.F.A., Interior Design

JAMES S. DEITRICK
Richmond, Va.
B.S., Economics

TANGA L. DICKERSON
Richmond, Va.
B.S., Mathematics

HERBERT P. DILLON, II
Martinsville, Va.
B.F.A., Interior Design

JOHN C. DOHERTY
Richmond, Va.
B.S., Business



JOHN M. DOLAN
Richmond, Va.
B.S., Biology

WILLIAM J. DONLON
New York City, N. Y.
B.S., Sociology

MAXINE C. DOYLE
McKenney, Va.
B.F.A., Drama Education

THEODORE F. DOUCET
Richmond, Va.
B.S., Business

EUNICE R. DOUGHERTY
Richmond, Va.
B.S., Retailing



BARBARA E. DOVE
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B.S., Business

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DREWETT, JR.
Richmond, Va.
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Richmond, Va.
B.S., Business
Management

HUNTER E.
EARHART, JR.
Waynesboro, Va.
B.S., Business
Management

HOWARD C. EBERLY
Richmond, Va.
B.S., Advertising

Attending Mandatory Convocations . . .



ROBERT L. ELEY
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B.S., General Business



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Falls Church, Va.
B.S., Nursing



EDWARD R. EVANS, JR.
Richmond, Va.
B.S., Bus. Accounting



SUSAN A. EVE
Alexandria, Va.
B.M.E., Music Ed.



LUCY M. EWING
Roseland, Va.
B.S., Sec. Adm.

OWEN W. FAHRNEY, JR.
Waynesboro, Va.
B.M.E., Music Educ.

ANTHONY G. FAINA
Richmond, Va.
B.S., History Educ.

SHIRLEY J. FAIRCLOTH
Richmond, Va.
B.S., Elem. Educ.

JOSEPH P. FARLEY
Richmond, Va.
B.S., Business

T. PAUL FARREN, JR.
Richmond, Va.
B.S., Advertising



SANDRA K. FEARNOW
Mechanicsville, Va.
B.S., Sociology



DYANN S. FELDER
Miami Beach, Fla.
B.S., Elem. Educ.



MICHAEL J. FILIPPONE
Madison, N. J.
B.S., Accounting



SUSAN J. FINDLAY
Roanoke, Va.
B.F.A., Fashion Art



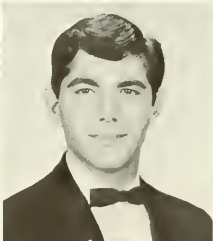
THOMAS M. FINE
Richmond, Va.
B.S., Sociology



CAROL J. FLOYD
Richmond, Va.
B.F.A., Arts & Crafts



DONALD W. FLYNN
Richmond, Va.
B.F.A., Fashion Design



BRENDA J. FOGLE
Elkton, Va.
B.S., Sociology



JOYCE T. FORREST
Richmond, Va.
B.S., Educ.



CLARENCE F.
FOSTER, JR.
Farmville, Va.
B.S., Economics

Witnessing Athletic Events . . .



JOHN N. FOUTS
Richmond, Va.
B.S., Advertising



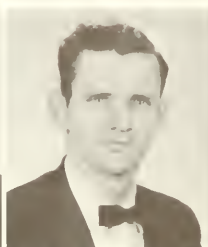
SUZANNE F. FOX
Creek Parkway, Md.
B.S., Occupational
Therapy



WAYNE A. FULLER
South Boston, Va.
B.S., Retailing



MICHAEL A. GALYEN
Richmond, Va.
B.S., General Business



STEPHEN EDWIN
GALYEN
Richmond, Va.
B.S., History & Social
Science

JIMMY G. GANDY
Hartsville, S. C.
B.F.A., Fashion
Illustration

DALE W. GARBER
Richmond, Va.
B.S., Management

BETTY J. GARDNER
Lynchburg, Va.
B.S., Sociology

DENNIS R. GARZA
Richmond, Va.
B.S., Advertising

ROBERT K. GAZZOLA
Tarrytown, N. Y.
B.S., Physical Education



MICHAEL C. GEE
Petersburg, Va.
B.S., General Business



MARALEE G. GERMAN
Raphine, Va.
B.M., Music & Voice



RICHARD L. GIBSON
Richmond, Va.
B.S., History & Pol. Sci.



KATHARINE N.
GILBERT
Chatham, Va.
B.F.A., Fine Arts



GERALD J. GILL
Richmond, Va.
B.S., Economics



ADELE J. GOODE
Richmond, Va.
B.S., Art Educ.



HOWARD C. GOODE
Richmond, Va.
B.S., Accounting



RANDOLPH V. GOODE
Charlottesville, Va.
B.S., Journalism



BILLY W. GORDON
Richmond, Va.
B.S., Management



HARMON N. GORDON
Hampton, Va.
B.S., Accounting





MARGARET M. GOVER
Springfield, Ill.
B.F.A., Fashion Design



MARENA R. GRANT
Hampton, Va.
B.F.A., Interior Design



BEALE E.
GREENSTREET
Richmond, Va.
B.S., Accounting



BARBARA D. GREGORY
Richmond, Va.
B.S., Art Educ.



MICHAEL P. GRIM
Staunton, Va.
B.S., Journalism

Seeing Church Landmark Burn . . .

STEVEN H. GRODIN
Middletown, N. Y.
B.F.A., Comm. Art



FRANK R. GUNZBURG
Richmond, Va.
B.S., Psychology



CARL L. HAGLUND
Richmond, Va.
B.S., Advertising



BOBBIE A. HALL
Southern Pines, N. C.
B.S., Retailing



KATHLEEN G. HALLER
Richmond, Virginia
B.S., Business Educ.



WILLIAM K. HAMMACK
Richmond, Va.
B.S., Distributive Educ.



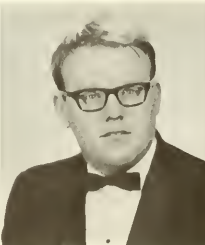
ETON'S was declared off limits to all students.
Will next door be next?



BEVERLEY T. HANSON
Richmond, Va.
B.S., Elem. Educ.



MARTHA A. LAPOINT
Takoma Park, Md.
B.F.A., Fashion Art



LYNN S. HARKINS
Richmond, Va.
B.S., Advertising



WILLIAM F. HARMON
Richmond, Va.
B.F.A., Commercial Art



FRANK W.
HARRELL, JR.
Chesapeake, Va.
B.F.A., Interior Design



FRANK J. HARRINGTON
Glendale, Calif.
B.S., Advertising



BETTY F. HARRIS
Gladstone, Va.
B.F.A., Art



CAROLYN P. HARRIS
Staunton, Va.
B.S., Business Education



FRANK C. HARRIS
Fredericksburg, Va.
B.S., General Business



KENNETH R. HARRIS
Alexandria, Va.
B.S., Sociology

Completing Last Essay, Theme . . .



MADELEINE M. HARRIS
Richmond, Va.
B.S., Social Welfare



SUSAN L. HARRIS
Monpelier, Va.
B.S., Social Welfare



ROBERT W. HATCHER
Richmond, Va.
B.S., Sociology



SAMUEL D. HAYNES
Richmond, Va.
B.S., Accounting



RAYMOND W. HAZLEWOOD
Kenbridge, Va.
B.S., Accounting



CYNTHIA R. HICKS
Richmond, Va.
B.F.A., Music



MICHAEL A. HICKS
Covington, Va.
B.F.A., Art



SARAH K. HIGGINBOTHAM
Chesapeake, Va.
B.F.A., Interior Design



JOYCE E. HILL
Hampton, Va.
B.S., English Education



ROBIN B. HOCKMAN
Winchester, Va.
B.S., Distributive Education



THOMAS R. HOGWOOD
Richmond, Va.
B.S., General Business

Following Scholarly Guidance . . .



MARGARET L. HOJENSKI
Bremo Bluff, Va.
B.F.A., Commercial Art



THELMA R. HOLLINGSWORTH
Richmond, Va.
B.S., Educ.



CAROLYN L. HOLLIS
Grifton, N. C.
B.S., Occupational Therapy



CHARLES R. HORNE
Richmond, Va.
B.S., Business



MARY M. HOWARD
Hampton, Va.
B.S., Phy. Educ.

SANDRA E. HOWELL
Smithfield, Va.
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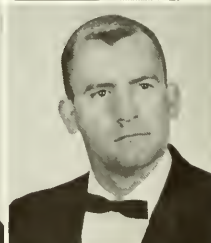
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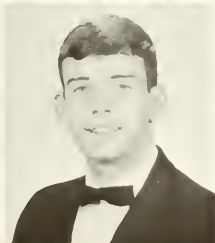
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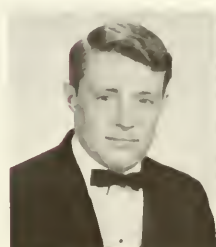


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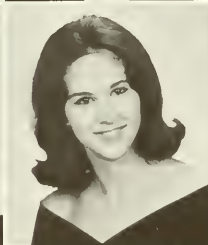
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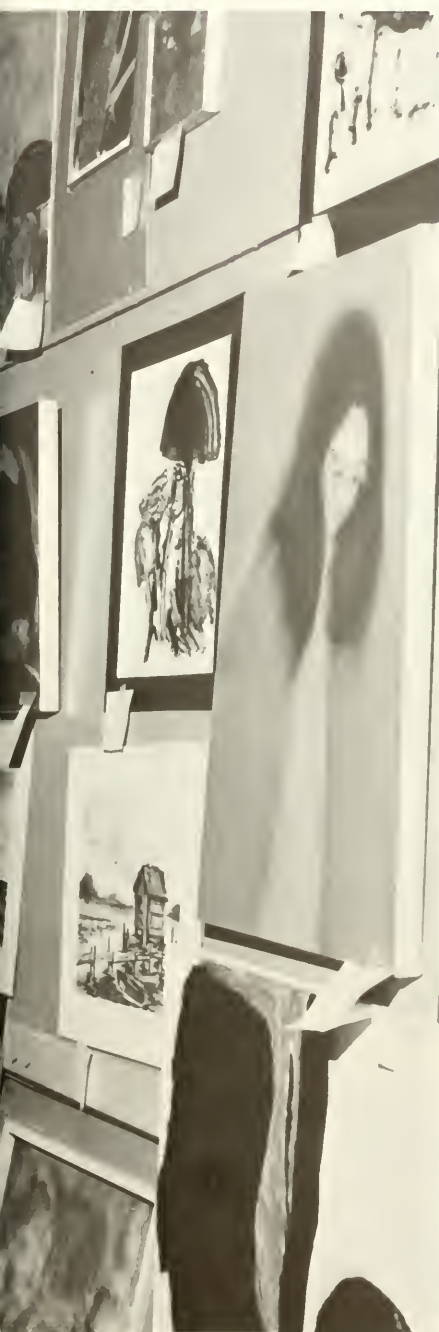


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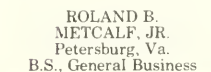
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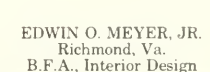
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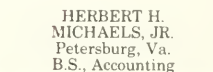
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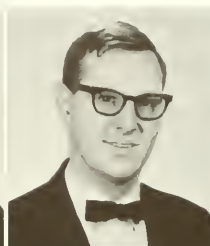
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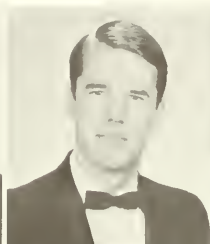
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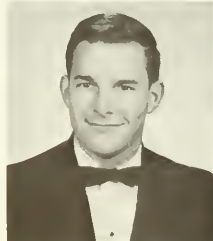
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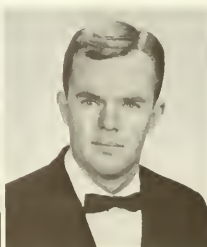
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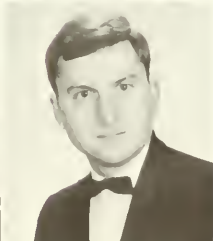
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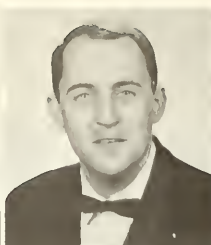
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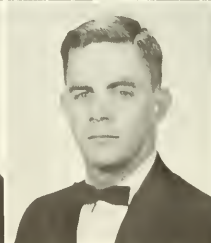
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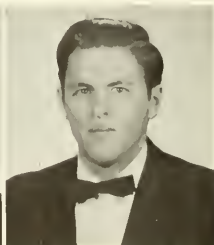
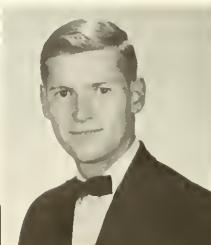
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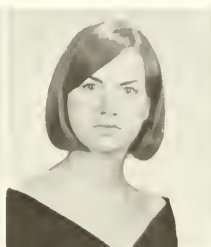
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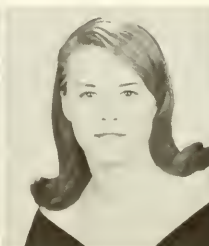
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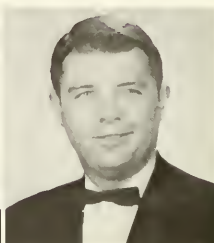
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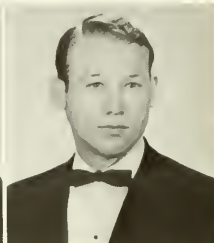
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Maryville, Tennessee
B.S., Sociology



DAVID D. YATES
Richmond, Va.
B.S., Distributive Educ.



MARY J. YEATTS
Richmond, Virginia
B.S., Distributive Educ.



SANDRA E. YOUNG
Richmond, Va.
B.S., Math Educ.



CHARLES J. ZARTMAN, JR.
Columbus, Ohio
B.S., Nursing

Juniors Look Forward to . . .



Banners over Shafer Court announce forthcoming student activities.

Edwin Allan
Richard Ammons
James Antonick
Joyce Auman
Markham Auman
Joyce Ayres
Wayne Barnes



Raymond Barrack
Frances Batte
Maureen Becker
Anna Bennett
Barbara Bennett
Marvin Berry, Jr.
Robin Blankenship



Laura Bleuins
Barbara Bloom
Evelyn Blum
Joseph Bowers
Joseph Bowles
Leslie Bowles
Gayle Braudrick





Mary Bridges
Brenda Briley
Andrea Brooks
Beverly Brookshire
Charles Buckner
Leslie Bucher
James Bumpass



Nancy Bunch
Susan Burgess
Turner Burton, II
Rita Busse
Benjamin Butcher, Jr.
Hannah Byers
Pamela Cavender



David Chalkley
Gay Christopher
James Cieslak
Philip Clark
Sally Claycomb
Richard Claytor
Donald Coleman

Presiding Over Club Meetings . . .



Susan Collins
Grover Cook, III
James Cooley
Toni Couleman
Olga Cox
James Cross
Kenneth Davis



Betty Davis
Shirley Davis
Barbara Davison
Robert Dixon
Richard Donaldson
Kenneth Dotson
David Doyle



Jane Duck
James Dudley
Patricia Dunkum
Ann Ellis
William Everett
John Fairchild
J. Fitzgerald



Karole Fletcher
Jody Forman
Larry Frazier
Arnold Freeman, Jr.
Faye Fretwell
Roger Fudala
Ronald Gentry



William Getch
Sherry Gibson
Heather Gilpin
Thomas Gilreath, Jr.
Cheryl Godfrey
Denzil Goodwill
Daniel Goodwyn



Alice Graham
John Granger
Roy Grizzard, Jr.
Frances Gudell
Grace Gulick
Howard Hayo, Jr.
Myrl Hairfield

Katherine Hall
Elizabeth Hamer
Donna Hannan
Edmond Hardbarger
Hugh Harouff
Donald Harris
Patricia Harris

Helen Harrup
Nancy Hight
Craig Holland
Thomas Holland
Jane Hotchkiss
John Howard
James Huband

Being Nominated to Who's Who . . .



Betty Hudgins
Virginia Hurd
John Irons
Nevin Isenberg
Jim Ivey
Irene Jenkins
Lois Jenkins

Dwight Johnson
Liz Jones
Leslie Jones
Charles Kain
Sheila Kaneshiro
Margaret Kay
Joann Keith

Janie Keller
Cheryl Kennedy
Larry Ketchum, Jr.
Kean Kinnear
Ronald Kite
Dennis Kretzinger
Audrey Kytle

Linda Lackey
Patricia Lane
Sandra Latta
Mary Lawson
Donald Leaman
Susan Levin
Mary Levin

William Lippy
Laura Liskey
Joan Livesay
Anne Lodge
Skippy Logan
Linda Luschen
Linda Mallory

Susan Manley
Stephen Marlon



Billie Martin
Henry Martin



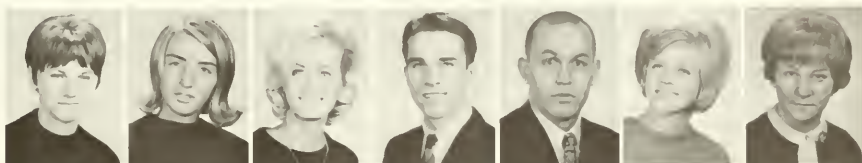
Barbara May
Charles McCabe



The Student Government used SGA week as a means of informing the undergraduates of their individual roles in student affairs.

Vying for Honors, Awards . . .

Nancy McCouch
Marilyn McCulloch
Ronnie McFall
Edward McGarry
Frederick McKay
Sue McKenney
Judith Miles



Suzette Moore
Bob Morris
David Morris
Gray Morris
Linda Morris
Robin Morris
Patricia Morrison



Betty-Jo Mushet
Susan Myers
Theresa Nackley
Sandra Nash
Reginald Nunnally
James O'Brien
Thomas O'Brien



Sherrard O'Flaherty
Wayne Oliver
Christy Orcutt
Troy Osborn
Carolyn Owens
Gary Paris
Shirley Pierce



Gladys Pierson
Marie Pinna
Diane Pioro
Randolph Pleasants
James Polk
Andrea Pollard
Leon Pollard



Providing Wisdom for Others . . .

William Poole
Marian Popovich
Sigmund Popper
Betty Porter
Jane Potter
Bonnie Printz
Michael Pritchard



Herbert Pulliam
Cynthia Ray
Linda Reed
Charles Reese
John Revene, II
Robert Roane
Barbara Robertson



Robert Robey
William Robey



George Rogers
Zeb Rogerson



Linda Rollhauser
Paul Rollison



Some courses, such as guitar, are self taught.

Charles Rose
Jane Rountree
LaDonna Rowland
Judith Royer
Richard Rudisill
Nancy Ryder
James Sanders



Sandra Sandler
Barbara Sasse
Betty Satterwhite
Richard Sawyer
Marilyn Schaetzel
Thomas Scott
Kenneth Scruggs



June Sears
Frances Selden
Albert Shahda
Susan Shaffer
Dennis Shand
Stewart Shaner
Joyce Shaver



Taking the Step to Seniorhood.



Bruce Short
William Shurm
Glenda Silverman
Laurie Simpson
Susan Smith
Zeta Smith
Wayne Sprouse



Beverly Stanard
Dianne Stephens
Bert Stewart
Luci Stewart
Barbara Strickler
John Swann



Thomas Thacher
Donald Thorpe
Henry Thatcher
Melvin Thomas
Lionel Todd
Richard Toler
Martha Traband



Ida Trusch
John Turner
Sandra Uhrig
Norma Van de Poele
Lynne Vallandigham
Marjorie Valliere
Susan Vaughan



Raymond Verbit
Preston Wagner
Amy Wainwright
Susan Whitlock
Sarah Yeomans



George Wakefield
Raymond Warren
Dianne Waters
Jean Williamson



Claudette Weatherholt
Patricia Webb
Terry Webber
Ina Woodroof



Mary Weber
David White
Elwood White
Janet Worsham

Sophs Set Fast Pace As They . . .



Glenn Hartoze, Arnie Freeman, Ray Simone, Nick Denese, Craig Holland, Bill Burris and Joe Rowe take a break from studying to watch TV at 806 West Franklin.

Nelson Ailer
John Abeel, II
Susan Abernethy
Phyllis Affel
Wayne Alexander
Karen Alexick
Alicia Alicki

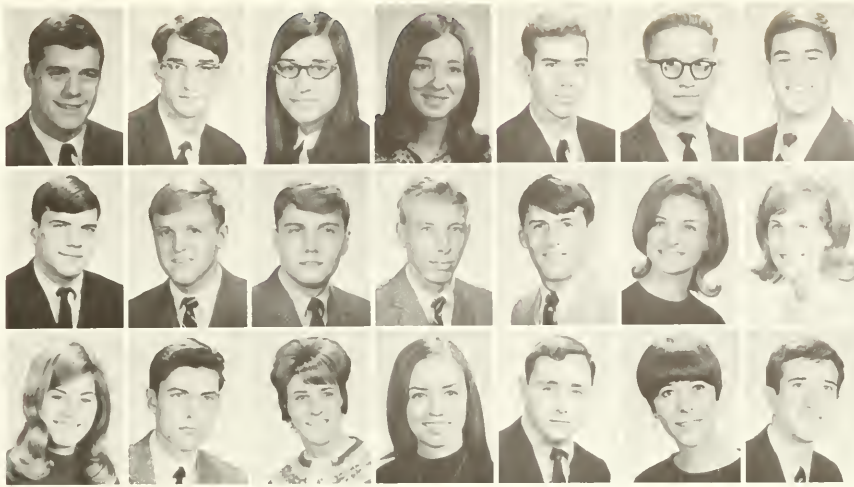


Lynn Aligood
Irvin Allison
Richard Alston
Lyndell Alvis
James Ankeney
Martha Ankeney
Anna Ashe



Lola Atkins
Andrea Avery
Harrison Baldwin
George Banton
Linda Bates
Julie Baucom
Beverly Beasley





Ronald Beckstoffer
Horton Beirne
Miriam Bernat
Elizabeth Bess
Barry Bird
Wayne Bissette
Rick Blackburn

Frederick Blake
Ted Blanks
Alexander Blanton
James Blanton
Robertson Blount, Sr.
Ann Boaz
Judy Bock

Mary Lee Boesewetter
Linwood Bourne
Nancy Boutchyard
Cheryl Bowles
Donald Bowman
Betsey Bradley
David Bradley

Focused on Education . . .



Elizabeth Bradley
Susan Bradley
William Bradshaw
Billie Brandon
Alan Brittle
James Brooks
Barbara Brown

Diane Brown
Elwood Brown
Peggy Brown
Joseph Bucker
Richard Burge
William Burris
Barbara Busbell

Barbara Butler
Betty Butler
Bruce Byrd
Vincent Cafazza
William Campbell
Arthur Cannon
John Cannon

Cheryl Carter
John Carter
Kennedy Carter
Gerald Carr
Thomas Carr
Richard Casey
Marcia Cassidy

Peggy Chancey
Susan Childs
Mildred Christy
Terry Close
Vivian Cobb
Anne Cockerill
Kitty Conner



Penny Cool
David Cooper
Barbara Copple
Mary Ellen Coughlan
William Covington
Betty Cox
Charles Craig

Nancy Damren
Carolyn Davis
Margaret Davis
Sue Dawson
Landra Dennis
Christine Doenges
Jane Donahue

Jess Douglas
Anita Dowell
Diana Driscoll
Anne-Marie Duling
Linda Easton
Joseph Eastwood
Anna Eberly

Served the Student Body . . .



Sarah Elder
Larry Elliott
Ray Elswick
Cheryl Epps
Susan Eyler
Linda Fallen
Nellie Faulkner



Students gather outside Administration Building between classes to study or relax.



Jane Featherston
Virginia Fechtmann

Carolyn Ferguson
Debbie Finch

Susan Findlay
Charles Firestone

Dorothy Firth
Jeffrey Forman

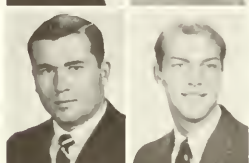
Clyde Fowler
Meredith Fox



Janis Fraley
Frances Frank



Robert Franklin, Jr.
Bruce Fransen



Students commuting from rural areas sometimes find parking spots in convenient alleys.

Sought Answers for Challenges . . .

Betty French
Gwendolyn Gammon
Lois Garrison
Patsy Garnette
Winston Gillenwater
Anne Gillis
Daniel Glover



Teresa Gordon
Joan Gossage
Gerald Grant, Jr.
Arlyn Greenebaum
Susan Griesemer
Karen Grollman
Michael Grubich



Randy Guill
William Guill
James Gulick
Mary Gunter
Ann Haley
Karen Haley
Thomas Hall



Barbara Hamel
George Hamilton
Cornelia Handley
William Harris
Sue Hartman
Carolyn Henderson
William Henley



Allen Herring
Bettye Hicks
Donald Hill
Nancy Hills
Charles Hite
Mary Holladay
Sarah Holzgrefe



Gail Honeycutt
Charles Horne
Richard Howard
Marvin Hubble
William Hudgins, Jr.
Cora Hudson
Brad Hughes



Randall Hurt
Mary Hutchison
Carolene Hutsenpiller
Anita Ingram
Richard Jesse
Leslie Jewell
Carol Johnson



Charles Johnson
Lynette Johnson
Robert Johnson
Wanda Johnson
David Johnston
Michael Johnston
Betty Jones



Participated in Many Activities . . .



Rives Jones
Patricia Karl
Ellen Katz
Susan Kautz
Bonnie Keeling
Thomas Kelley
Wesley Kendrick



Janis Kennedy
Larry Ketron
Robert Kiefaber
Margaret Kimmer
Gary King
Peggy King
Michael Kitts



Susan Klimas
Virginia Kocur
Jean Kolb
Cynthia Koogler
Margaret LaBruce
Susan Laird
Wallace Lawrence



Nellie Layman
Diane Leary
Michelle Leder
Nancy Leed
John LeGarde
Richard Lewis
Debbie Liggion



Susan Liles
Nancy Lowe
Harry Lowery
Sandra Maeder
Daniel Mahon
Walter Mahoney, Jr.
Jane Major



Mary Mangum
Cynthia Mansfield
Elizabeth Marshall
Betty Jo Martin
Karen Martin
Mary Martin
Dayer Mayer

Evelyn Mayo
Ronald McCrobie
Phylliss McGahuey
Dianne McBhee
Kathleen McGowan
Robert McGuire
Frances McKibbin

Charles McLeod
Lane Meier
DeAnne Melworth
Frank Miller
Patricia Miller
Ronald Miller
Betty Mishuk

Filled Campus Positions . . .

Janet Mitan
Robert Moffet
Rodney Molina
Billie Moon
Johnnie Moore
Michael Moore
Sue Morgan



Margaret Morrell
Stover Morris
Charles Mosby
Shirley Moss
Judith Mundt
Katherine Murdoch
William Murphy



Jo Murrah
Samuel Nash
William Nelson, Jr.
William Newcombe, Jr.
Vera Nicholas
Pamela Nicholson
Bruce Noble



Robert Norfleet
Richard Nunnally
John O'Neal
Judith Onesty
Frances Orland
Robert Ostergren
Mary Oyler



Elizabeth Padgett
James Palmer
Terry Parsons
Marjorie Pemberton
Elsa Perry
Mary Peters
Thomas Peters



Accepting New Responsibilities . . .

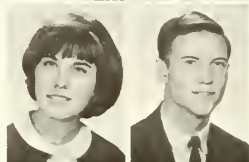
Andrea Piercy
Dennis Plauger
Ted Folk
Bettye Pope
John Porterfield
Charles Price
George Price



Nancy Priddy
June Ragland
Gerald Ramler
Raymond Ratcliff
Katherine Reuter
Carol Reynolds
Helen Rhodes



Judith Richards
John Richardson



Mary Rilee
Patricia Robertson



Doris Robins
William Robinson



Dale Roe
Lucy Rose



Lois Rosenblum
Donna Ross
Lynn Ross
Pam Rowell
Katha Sadler
William Sager
Lloyd Sanger, Jr.



Claude Saunders
Marcia Saval
Joy Scherbekow
Wally Schiffman
Don Schwobel
Joseph Scott
Linda Scott



R.P.I. coed contemplates new responsibilities.

Participated in Sports . . .



Sherry Sebrell
William Shaver
Katherine Shaw
Martha Sherrod
Frank Shelton, Jr.
Michael Shibley
Lenard Shields



David Shumaker
Ronald Silver
Carl Simms, Jr.
Joy Slugman
Suzanne Small
Charles Smith
Pamela Smith



Sheryl Smith
Vicki Smith
Walker Smith, Jr.
Pearl Smoot
Ramona Smoot
William Snider
Norma Snoddy



Emil Soukup
Charles Sowers, Jr.
Roger Staskiel
Edgar Steffey, Jr.
Linda Steinmetz
Sharon Stephenson
Susan Stevenson



Edmund Stone, Jr.
Carol Stovall



Patricia Strang
Jane Strausbaugh



Carmon Street
Donald Strosnider



Jack Sutherland
Joan Swanner



Gymnastics is included in the regular course of study as an elective.



Rosemary Swanson
Mary Tanner
Robin Tate
Patricia Taulbee
Franklin Taylor
Eugene Taylor
Jennifer Taylor



Adair Tedrow
Susan Temme
Mary Tepper
Judith Thomason
Edward Thornton, IV
Martha Tisdale
Linda Titus



Charles Torbeck, Jr.
Carol Traylor



Leslie Trinite
Connie Tucker



Linda Tucker
Patricia Ulrey



Rubin Unowitz
Cynthia Vassar

Opening dances drew large crowds with the Swinging Medallions.



Stephen Zerkle



Barbara Zimmerman



Coeds enjoy walking to class in the exciting downtown Fan District.



This is a familiar scene to all visitors to the campus during warm weather. The area outside the Hibbs Building draws undergrads despite construction.

Completed Finals with a Sigh.

Richard Vaughan
Ronald Vaughan
Pamela Walton
Glenda Weaver
Jean Webb
Robert Webb
William Weigle



Frederica Wesch
James Westerhouse
William Wheeler
Constance White
Edmond Wickham
Mary Wilkerson
Connie Williams



Barbara Wilson
Phoebe-Jean Wilson
DeeDee Willcox
Pamela Windham
Beverly Wise
Carol Wittel
Roger Woodford



Robert Wooldrige
Bonnye Wright
Pamela Wyatt
Clifford Wyman, Jr.
Beatrice Wynn
Penny Yancey
Phillip Young, Jr.



Freshmen Became a Part of R.P.I.



Hungry students find the Rotunda "Slop Shop" an ideal place to get a snack between classes.

William Abel
Greg Agrapides
Sonya Albert
Myrna Alderfer
Howard Allen
Carol Amundsen
Charles Anderson



James Anderson
Linda Anthony
Denise Archbold
Aletha Arntfield
Adelia Atkins
Larry Atkins
Marie Attilis



Barbara Ayres
Alexander Baer
Daryl Bagbey
Beverly Baker
Richard Baldwin
Donald Ball
Jeanne Barnes





Betty Bartley
Frances Bayne
Sandra Beadles
Mary Bean
Joan Becker
George Bell
William Belote

James Belsches
Patricia Benedict
Suzanne Bennington
Joan Berault
Patricia Berent
Donna Berry
Dennis Bevins

Sally Billiard
William Black
Carol Blair
Lelia Blaker
Linnea Blom
Linda Blum
Samuel Bluit

Orientation Led the Way for . . .



Harriet Bolden
Susan Bond
Louise Bono
Olive Bono
Robert Bostain
Fred Bouilly
Ellen Bowis

Sandra Bowman
Judy Brame
Rebecca Brickley
Joyce Brown
Steven Brown
William Brown
James Burke, Jr.

Harriette Burnette
Jo Burnette
Sandra Burns
Robert Burrell
Shirley Burruss
Linda Butler
Phyllis Butler

Darrell Cagle
Leonard Cagle
Pamela Callis
Alta Capps
John Carter
Leonard Carter
Phillip Carter

Linda Cash
Margaret Cecil
Sharon Chaffin
Brenda Chambers
Mary Clark
Thomas Clayman
Carl Clingempeel, Jr.

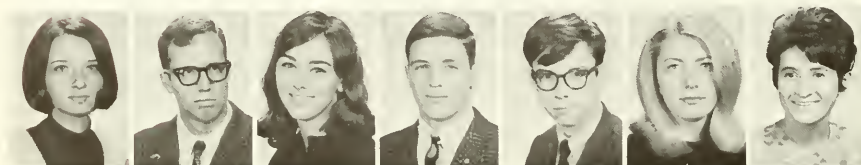


Steve Coakley
Gretchen Cobb
Temple Collins
Marino Collano
Stewart Conrad, Jr.
Brenda Cooke
Christine Cooke

David Cooper
Esther Cooper
Barbara Corbett
Catherine Covey
Linda Covington
Melinda Covington
Gary Cowardin

Rebecca Cox
Donna Crenshaw
Gloria Crittenden
Courtney Crowder
Joanne Csehi
Paul Culotta
Dorothea Culver

Electing Class Officers . . .



Patricia Cummings
Christopher Curtler
Donna Dale
Nicholas Danese
Frank Davis
Kay Davis
Chantal Day



Ed Cope does some campaigning on his own, but not for class office.



Susan Decker
Ralph Delet



Bruce DeJarnette
Stephen Dell'aria



Anne Demaree
Cathleen Denlinger



William Denson
Loretta Denton

Edward DeVito, Jr.
Donya Dickey



Beverly Dixon
Manley Dobbins



Thomas Dodson
Janice Doswell



Rhonda Kruger was selected Rat Queen at a dance ending Rat Week.

Wearing Rat Week Beanies . . .

Judith Dowry
Mary Driscoll
Linda Duck
Walter Dudley, Jr.
Jessan Dunn
Patricia Durham
Sherry Ebhardt



James Eddins
James Elliott
Robert Ellithorpe
Margaret Embrey
Suzanne Emery
Magin Esteve
Margaret Everett



Teresa Everhart
Stephen Farrar, III
Carol Fensterer
Claudia Fentress
Linda Finnell
Richard Fisher
Eugene Fletcher



Nancy Flippin
Stanley Ford
Roger Forrest, Jr.
Leonard Forrester
Brenda Freeken
Jennifer Funderburk
Mary Garhart



Betty Gaulding
Janice Gibson
John Gibson, III
Joseph Giglio
Leila Gill
Libia Giraldo
Michael Giovannetti



Samuel Gish
Rejena Coffigon
Rachel Goode
Wanda Goodrich
Lynda Gordner
Kay Gore
Anne Grabusky



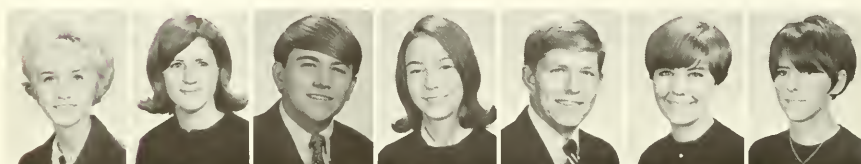
Joan Graham
June Graham
Merle Greenberg
Nancy Greene
Mary Gregory
Rosa Grimes
Geraldine Gross



Thomas Grubbs
Gordon Grumbine
Phillip Gulliam
Ruth Gutterman
Gary Hall
Lynda Hall
Leonard Halley



Choosing Various Queens . . .



Lillian Hamlet
Sandra Hanford
Timothy Hanger
Jacquelyn Harding
Glenn Hartzoge
Linda Hawks
Jo Hayes



Marilyn Hayes
William Heath, III
Daniel Heist
Nancy Henderson
Ralph Henderson
Sandra Henrickson
John Herndon



Caren Herzberg
Robert Hill
Byron Hinton
Lillie Hinton
James Hobbs
Patricia Hochart
George Hogge



Robert Holland, III
Marilyn Hood
John Houston
Steve Howell
Ronald Huber
William Hughes
Elin Hustuedt



Margie Irby
Robert Jackson
Robert James
Linda Jefferson
Brenda Jennes
Cherl Jennings
Bernice Johnson



Bonnie Johnson
Carolyn Johnston
Charles Johnston
Michael Johnston
Phyllis Johnston
Bernardine Jones
Patricia Jones

Robert Jones
Robert Kahle
Larry Keese
Gregory Kelly
Jeffrey Kelso
Bernard Kemp
Sarah Key

Melissa Keyes
Richard Kimzey
Laura Kincaid
Stephen Kincheloe
Clara King
Kenneth Kirby
Daniel Kirk
George Koenig

Making Lasting Friendships . . .

Thomas Korman
Charles Kreuse
Ronda Kruger
Turner Lassiter
Dennis Larra
Margaret Lawrence

Catherine Keatherbury
Eddie Lee
Ernest Lee
Kenneth Lee
Deborah Lumon
David Liggio
Linda Lingerfelt

Myra Lipscomb
Linda Lively
Anne Logan
Charles Long
Moses Long
Elaine Longsderff
Karen Loudon

Nancy Lucas
William Lucas
Lynn Lung
Geraldine Lynch
Waneeta Mack
Wayne Maffett
Theresa Mahon

Ronald Manville
Anna Markley
Edward Martin, III
Nelson Martin, Sr.
William Martin
Stephanie Masquelier
Shirley Massenberg



Meeting Varied Challenges . . .

Jane Massie
Susan Matthews
Patricia Mayhew
Charles Mayo
Thomas Mason
Alice McCabe
Dannie McCain



Sharon McClintock
Nancy McGeorge
Judy McKown
Gain Mead
William Meador
Houston Meek
Anne Meyer



Kenneth Miller
Frances Mills



Joseph Mills
Scott Minor



Anita Minter
Martha Mitchell



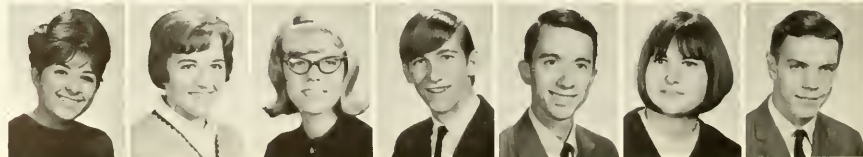
Leonard Mizerek
George Moore



Sandra Morris
Earle Morrison



Ellie Morsel
Barbara Moyer
Linda Mundy
Bud Munnely
Don Munson
Sally Myers
Kenneth Neel



Art student, working alone on Sunday morning, completes an enjoyable project.

Reaching Goals That Were Desired . . .



William Obermeyer
Collenn O'Brien
Sharon O'Connell
Janice Olson
Howard Osterguen
Christopher Ovide
Annamarly Palma



Charles Parker
Cheryl Patteson
Nancy Patterson
Janet Payne
Russell Pearce, III
Penny Peters
John Petree



Richard Peyton
Rosalind Phelps
William Piper
William Phlegar
Jane Filand
Brenda Pope
Sandra Porter



Eugene Portwood
Dorothy Powell
Mary Prine
Ann Pulliam
Famila Ramey
Thomas Ramsey
Raymond Reed



Amy Reese
Edris Rennolds
Mary Revelle
Antoinette Rew
Rockford Rhodes
Sandra Ridob
Kimberly Roberts



Mary Roberts
Moira Roberts



Edward Robinson, Jr.
Beverley Rose



Evalyn Rosenblum
Kenneth Ross



The expansion program made sidewalk superintendents of the entire student body.

Harry Roew
Bruce Ryder
Judy Rytelowski
Karen Sampsell
Joseph Sandlin
Sandra Saneer
Vivian Satterwhite



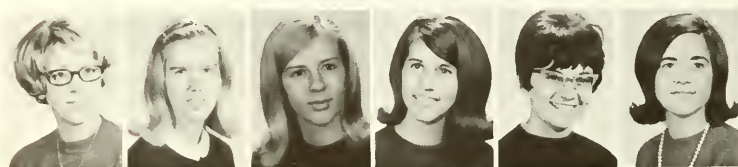
Katherine Saunders
Curtiss Sayblack
Clinton Schutte
Gretchen Schroeder
Mary Searle
Linda Seay
Brenda Self



Jane Shapiro
James Sherry
Raymond Simone
Catharine Simpson
Dean Sissler
Nancy Sitton
Mary Skudlarek



Worrying Over Final Exams . . .



Patricia Slack
Winifred Slater
Cathie Smith
Deborah Smith
Lana Smith
Sandra Snead



Gary Snell
Ray Snyder
Frances Soloe
David Spain
John Spicer
Larry Stansbury



Eleanor Stancil
Fred Stargardt
Janice Stauffer
Paula Stenger
Robert Steward
Ronald St. Germain



Glen Strock
Donald Strube
Lewis Swartz
Deborah Sykes
Sandra Talley
Igor Taran



Anita Thompson
Betsy Thompson
Kim Thompson
Ralph Thompson
William Tidwell
Mark Tonnesen





Carol Travis
Ronald Traylor
Marilyn Trent
Sandee Trettel
Philip Trott
Susan Tusko
Elizabeth Tweedie

Susan Vannoy
Calvin Varga
Beverly Vawter
Raymond Via, Jr.
Clyde Wade, Jr.
James Wadkins, III
Charles Wagner

Linda Wagner
Brenda Walker
David Wallace
Pamela Wakefield
Mary Warren
Meri Warner
Mary Warren

Passing a Year, Great Jubilance!

Margaret Waters
Linda Watkins
Beulah Welch
Janae White
Patricia White
Martha Whitlock



Virginia Whitten
Charles Wicker
Henry Wilkins
Denez Williams
George Williams
Phyllis Williams



Carol Williamson
Leslie Wilson
Harold Wise, Jr.
Mildred Witten
Delphine Wood
William Wright



Nancy Yates
Joan Young



Students preparing to
"cram" for final exams.



Cobblestone photographers, Jim Sanders and Ray Verbit, pop up in the most unexpected places.

The Cobblestone Photographers

The pictures you have admired in this book were taken by ace cameramen, Ray Verbit and Jim Sanders. This "dynamic duo" were seen regularly poking around every corner of the campus with their "swingers" in hand.

Always behind the camera, never in front, these photographers have done an outstanding job. Not only by the tremendous amount of work involved, but by the technical and artistic excellence of their entire photographic accomplishment. The opening section of this book is built around, no; on, these photographs, as is the rest of the book.

Editor



Oh, gosh, I forgot to put film in my camera.

Hey Ray! Which button do I push now?



The staff of the 1967 Cobblestone is very proud to dedicate this book to Doctor George J. Oliver, who has done so much to make R.P.I. the college we have tried to portray in this annual.

This book covers a lot, but it is still representative of only a small part of your year at R.P.I.

The year has been more frustrating than most because of the lack of interest, but the few people who stuck by the Cobblestone did yeomen's work and saw the book through to its completion.

The people who deserve the credit for this book are the members of the Staff like Judy Onesty, our copy editor, Pam Ramey, who joined us late in the year and still did such an excellent job with administration and faculty. Donna Poland, our feature's editor, who also doubled as an overworked secretary. Our photo editor, Linda Titus, who chased people down scheduling pictures. Our Business Manager, Elsa Perry, without whom we would have been financially lost.

Outside the staff there are individuals and organizations who unselfishly came to our assistance. Our advisor, Dean MacDougall, who nudged this editor when he needed nudging, and removed obstacles from our path. Lee Dennen, who supplied much needed information and finally gave up trying to keep us out of the Student Center at all hours of the night. The

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Last, but very far from being the least, the entire staff thanks Terry Gilson for the many hours he spent working with us.

So here it is, it has been a lot of fun, and I leave this book with mixed emotions. I'm most grateful to Vicky Victor for giving me the editorship of the Cobblestone, I think we have produced the best book in R.P.I.'s short history. However, our best should be the minimum standard for next year's Cobblestone, for as R.P.I. grows the yearbook must grow with it.

H.C. Eberly III



Photo by Bill Hayes.

